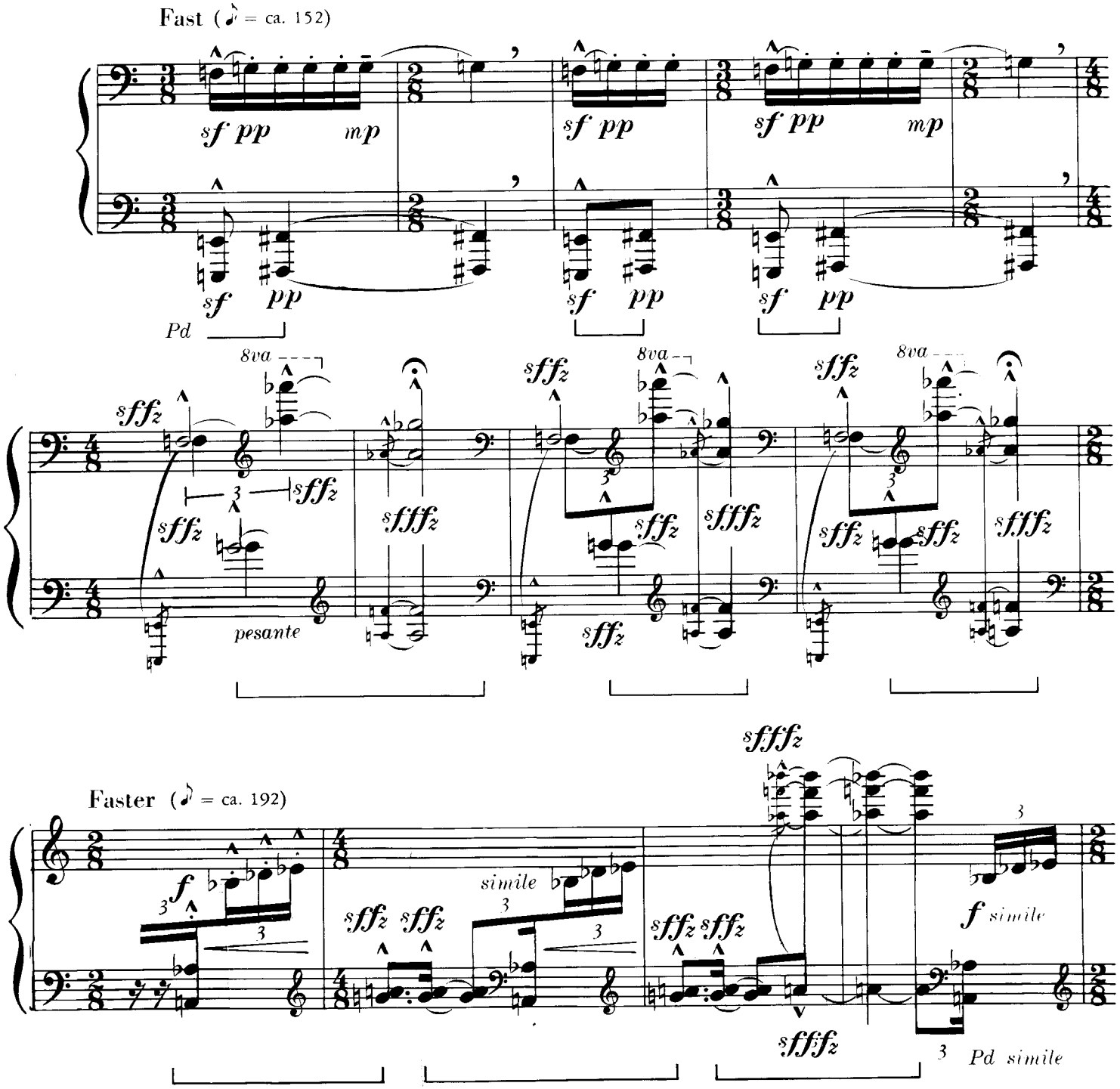
for Jerome Lowenthal

CARNIVAL MUSIC

Suite for Piano Solo

GEORGE ROCHBERG
(1971)

I. Fanfares and March



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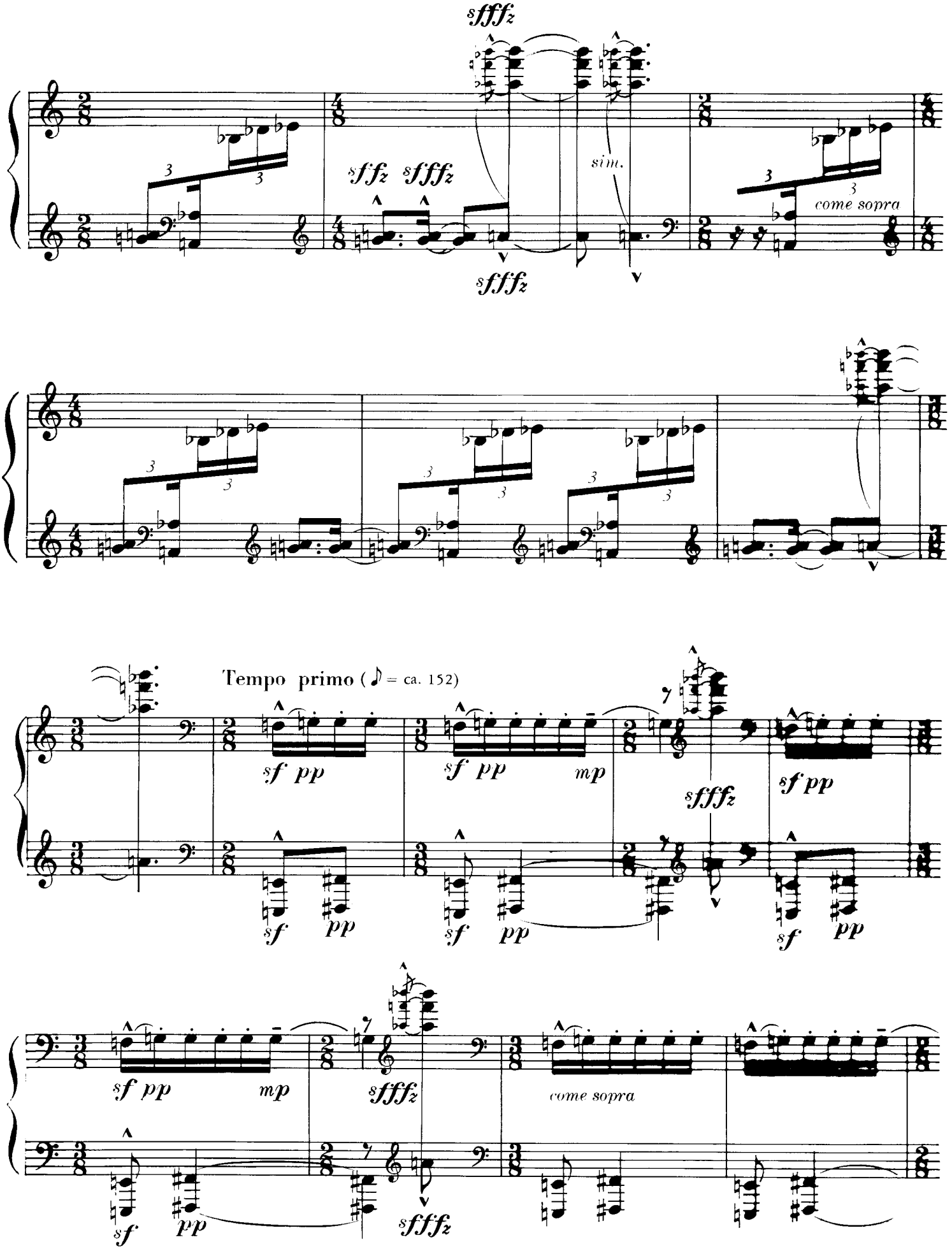
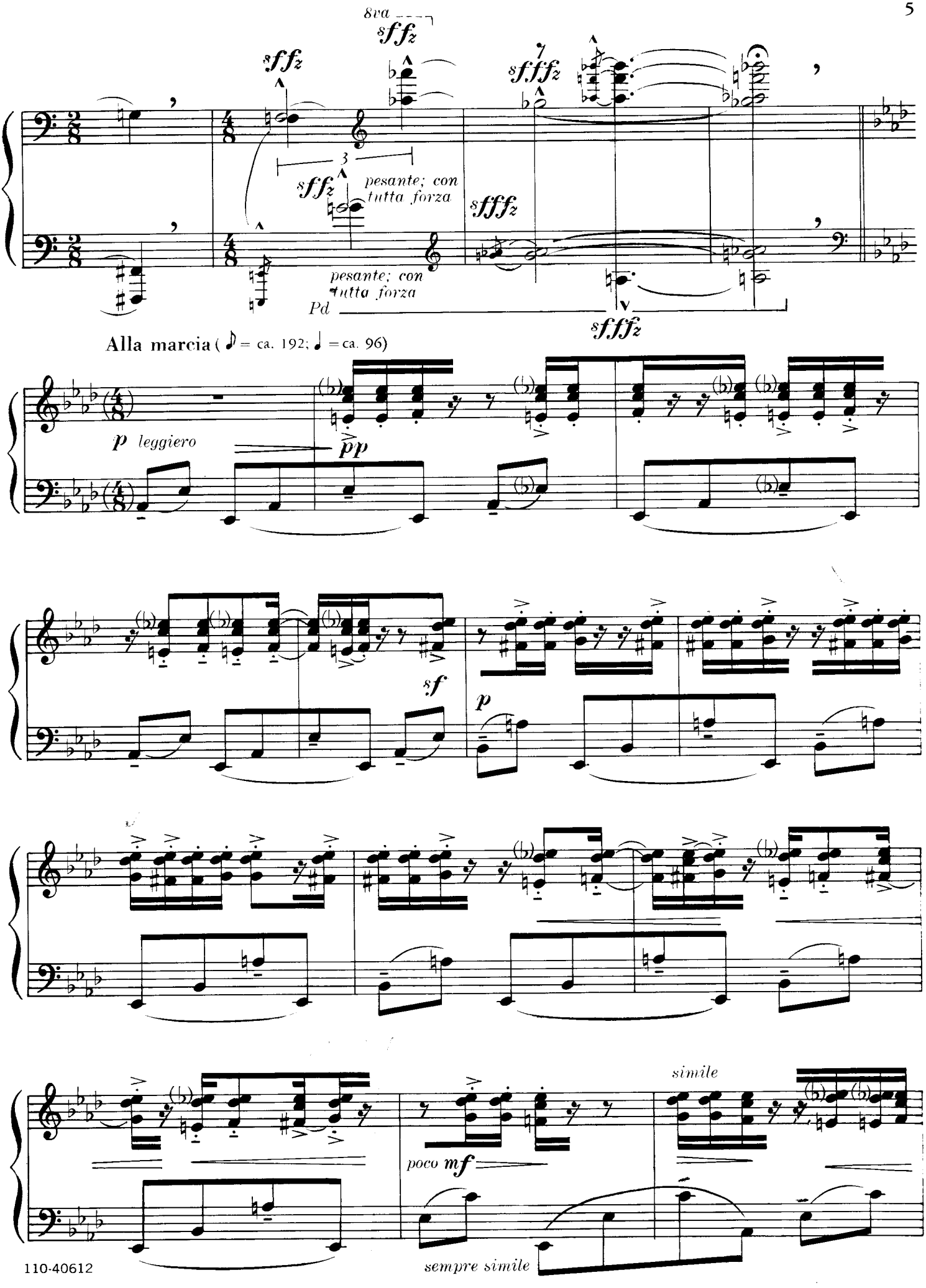
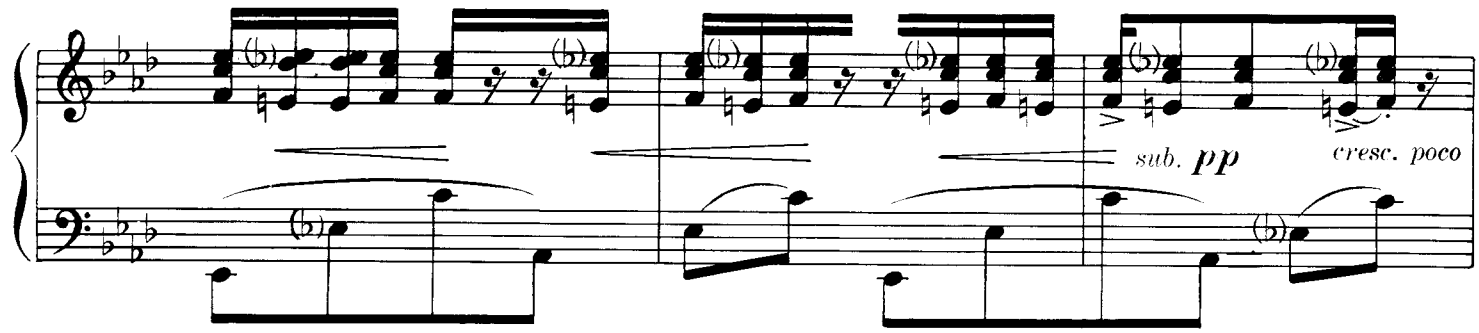
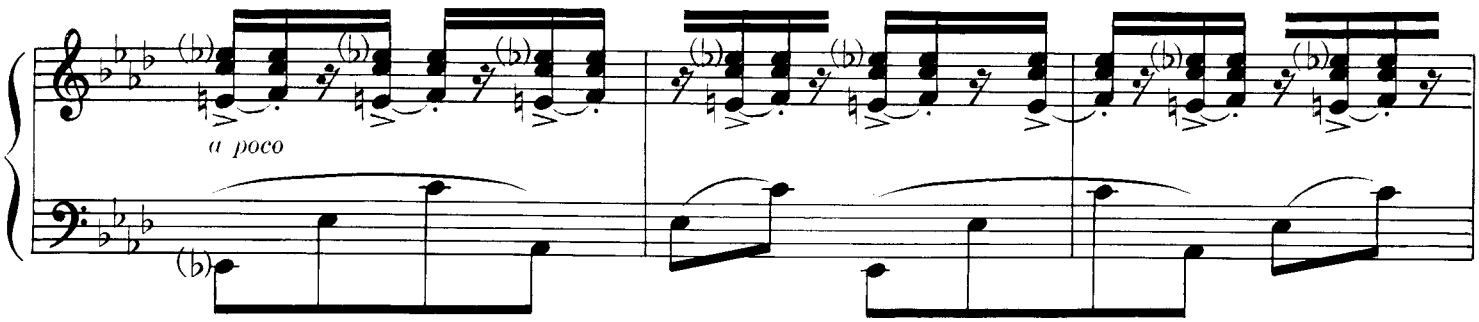
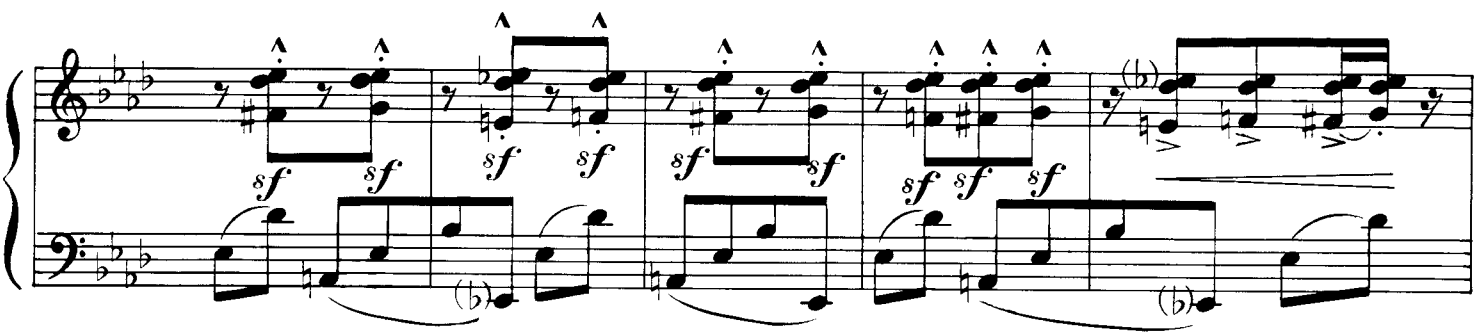
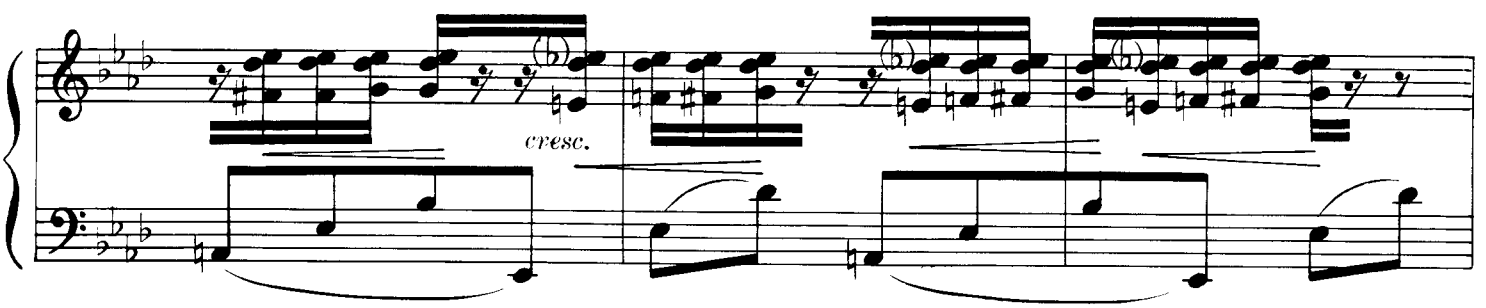

sfffz
sffz sfffz
sim.
sfffz
come sopra
Tempo primo (♪ = ca. 152)
sf pp
mp
sfffz
come sopra

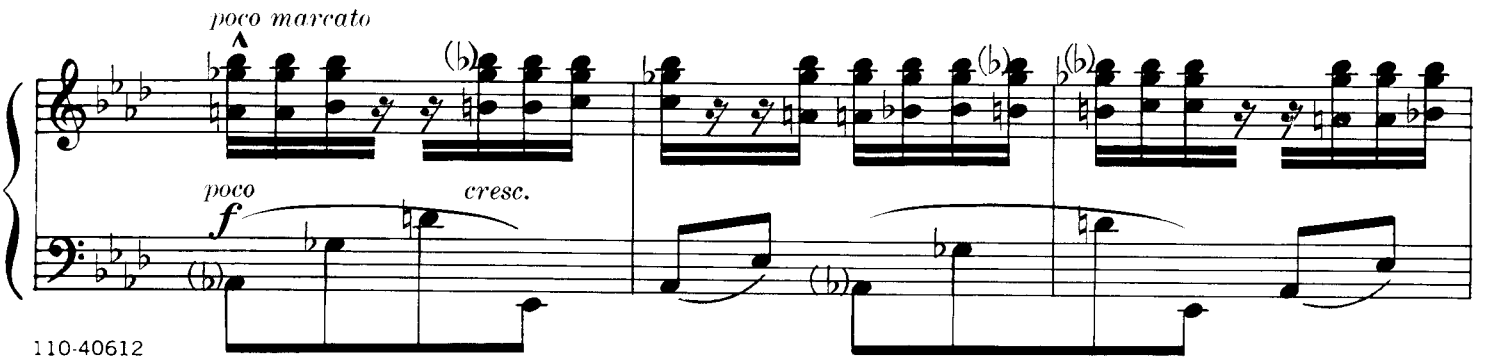

8va
sffz
sffz
sffz
pesante; con tutta forza
sfffz
pesante; con tutta forza
Pd
sfffz
Alla marcia (= ca. 192; = ca. 96)
p leggiero
pp
sf
p
simile
poco mf
sempre simile

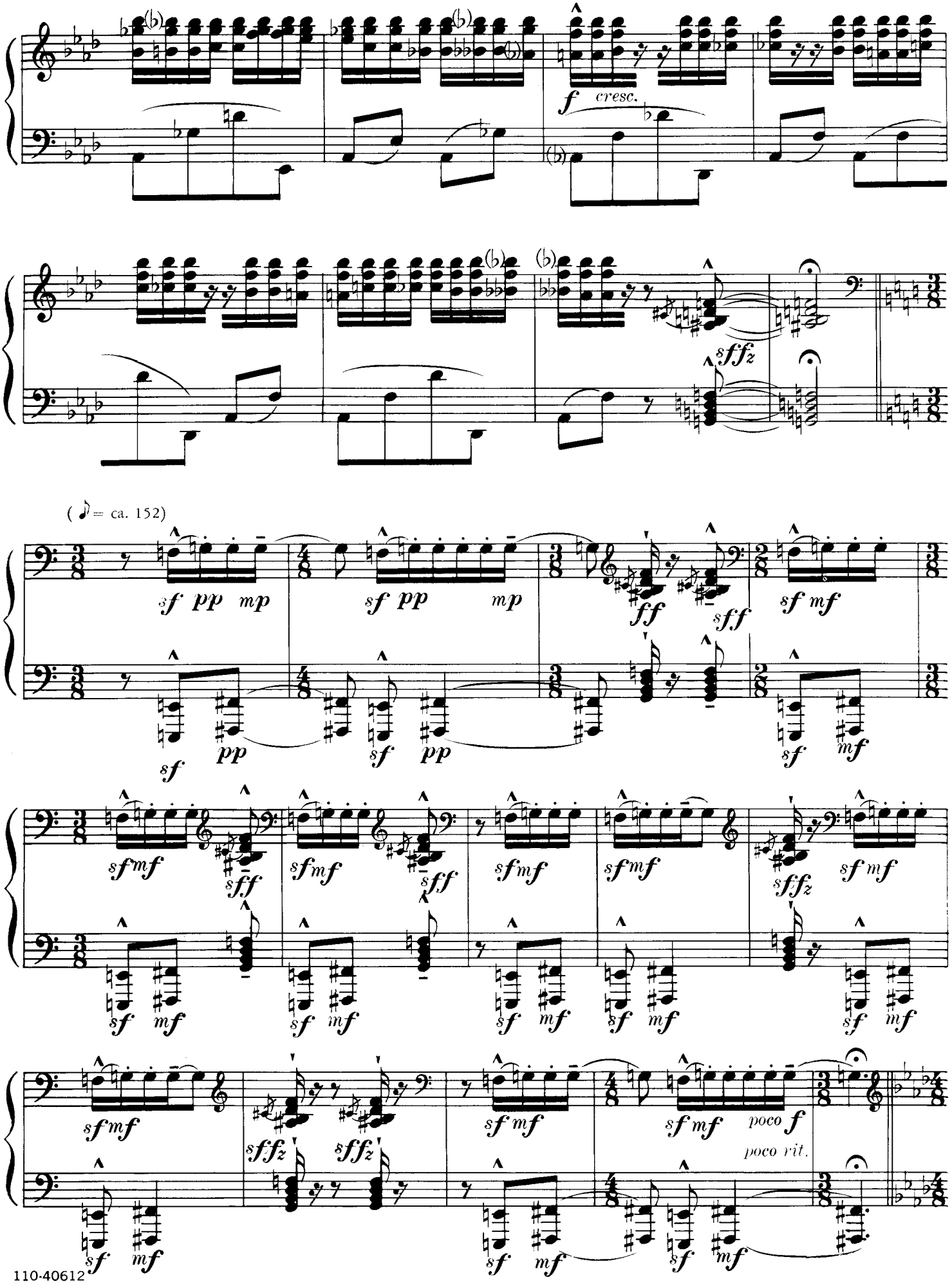

sub. pp
cresc. poco

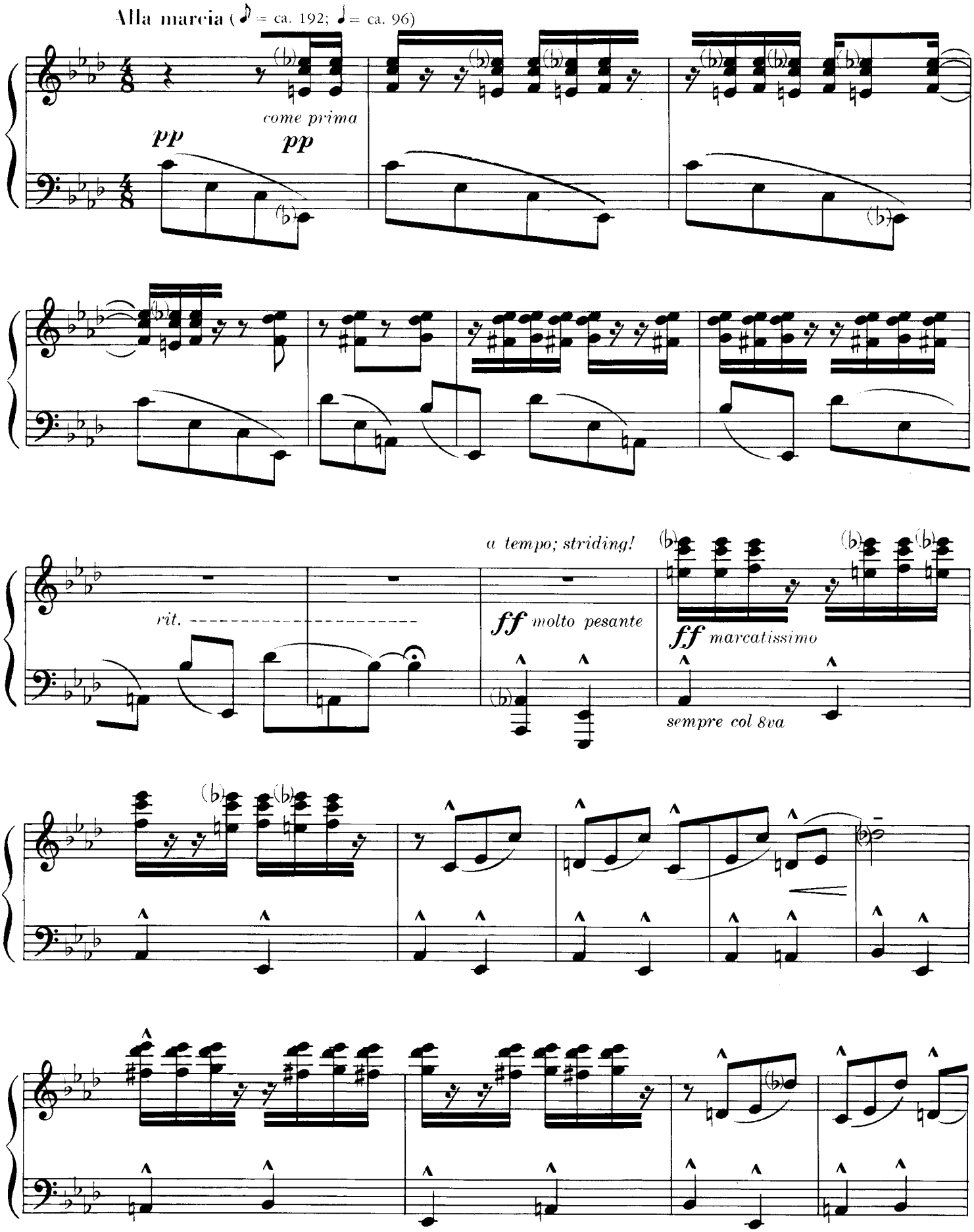

a poco

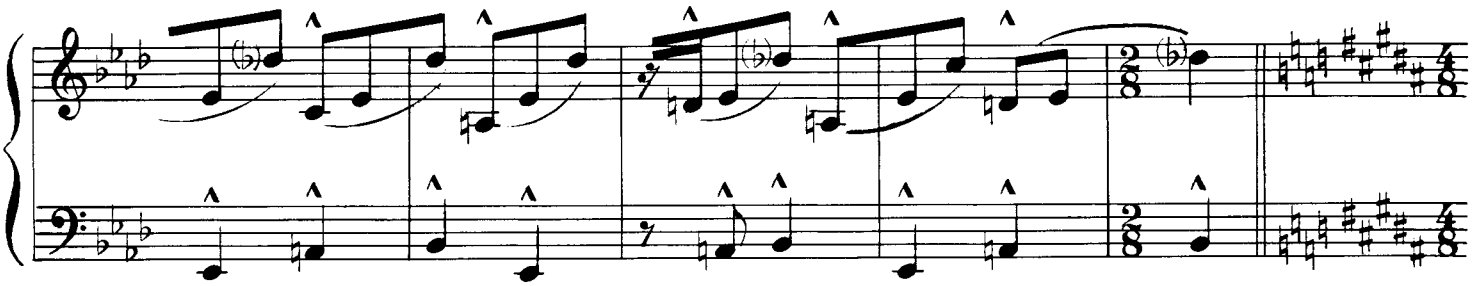

sf


cresc.

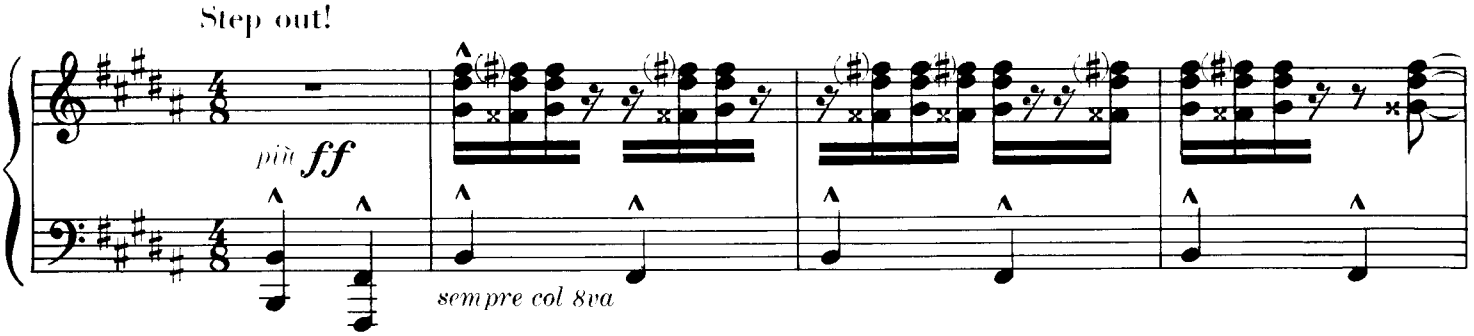

poco marcato
poco
f
cresc.

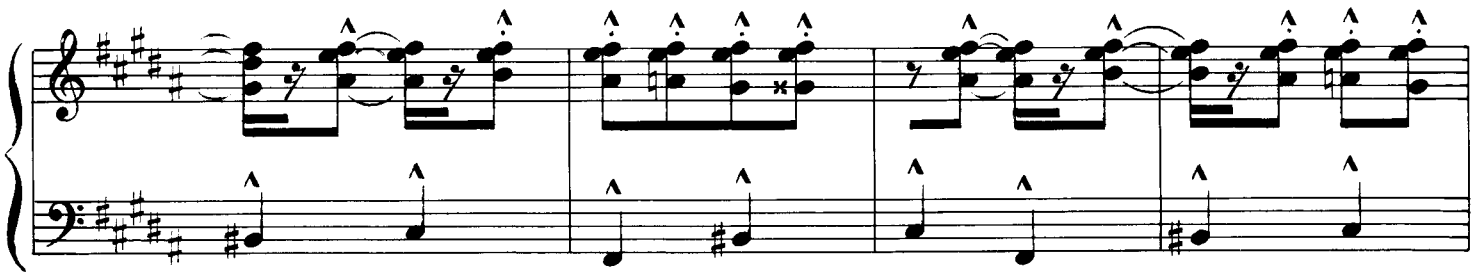

f cresc.
sffz
(♪ = ca. 152)
sf pp mp
sf pp mp
ff
sff
sf mf
sf mf
sff
sffz
poco f
poco rit.

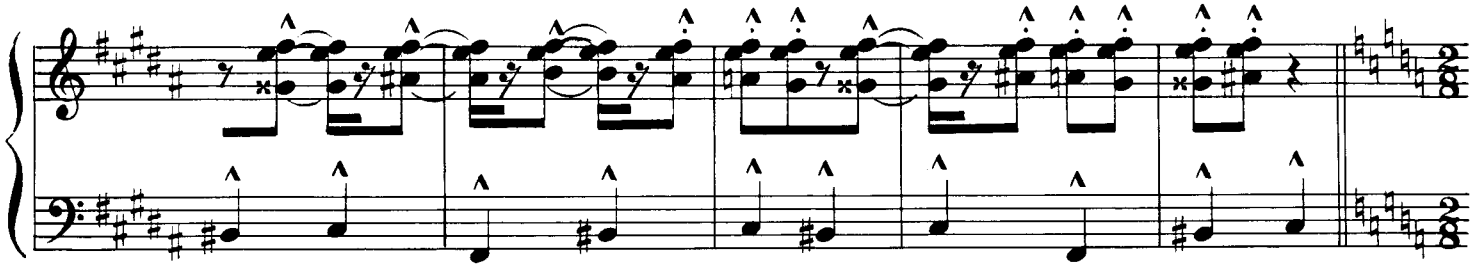

Alla marcia (♪ = ca. 192; ♩ = ca. 96)
pp
come prima
pp
rit.
a tempo; striding!
ff molto pesante
ff marcatissimo
sempre col 8va



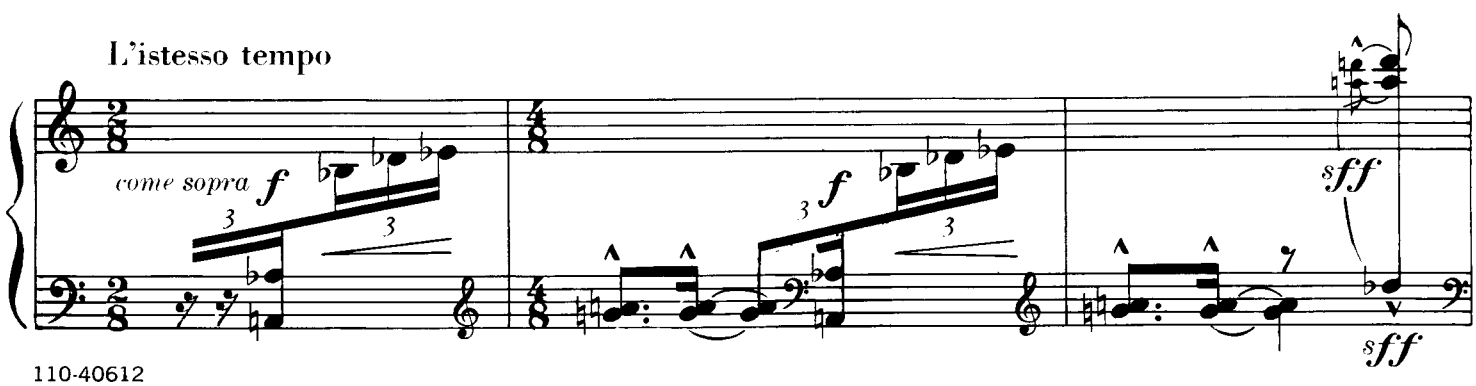
Step out!

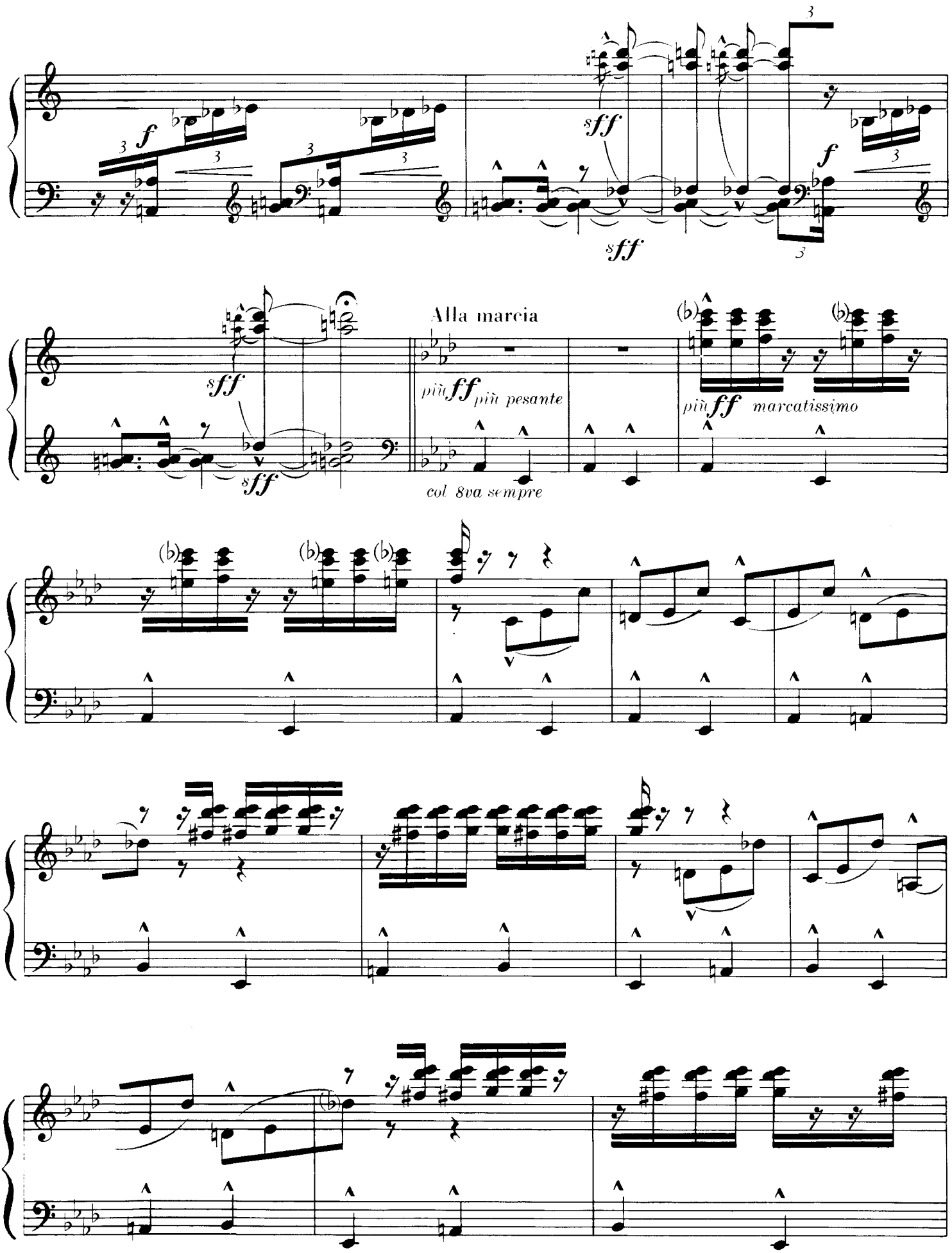


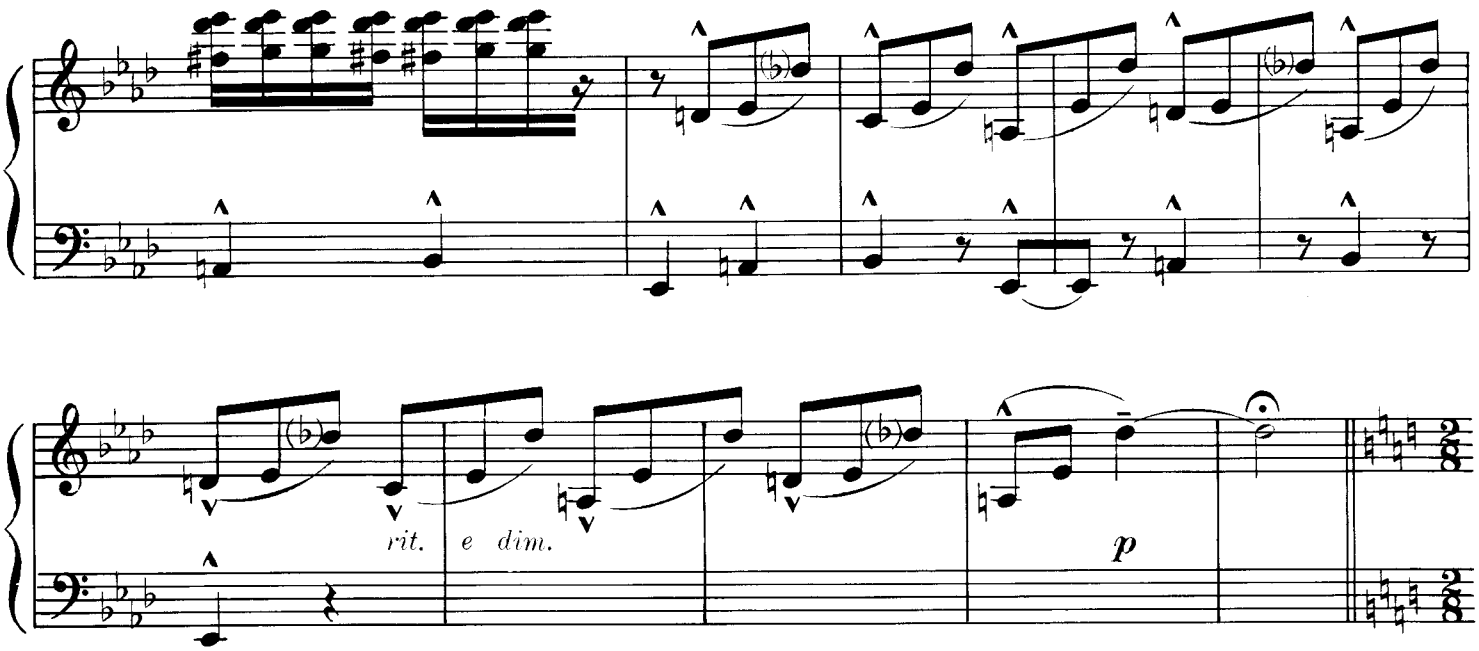




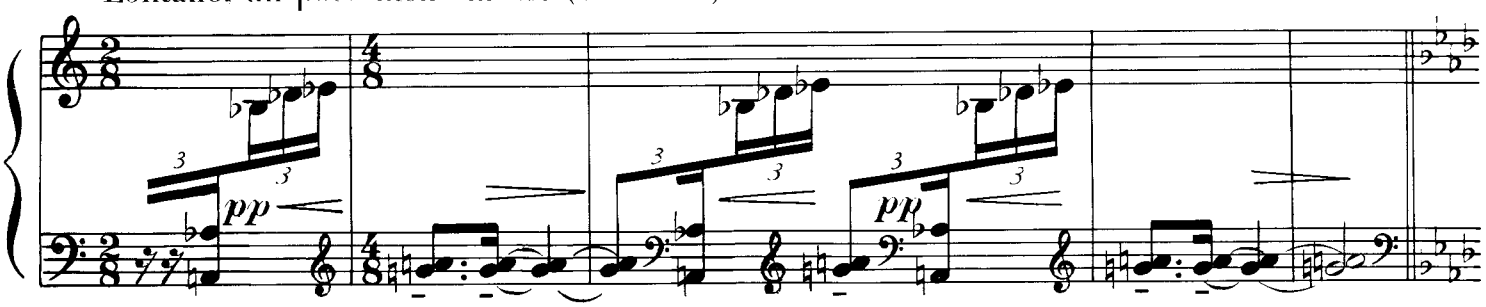
L'istesso tempo

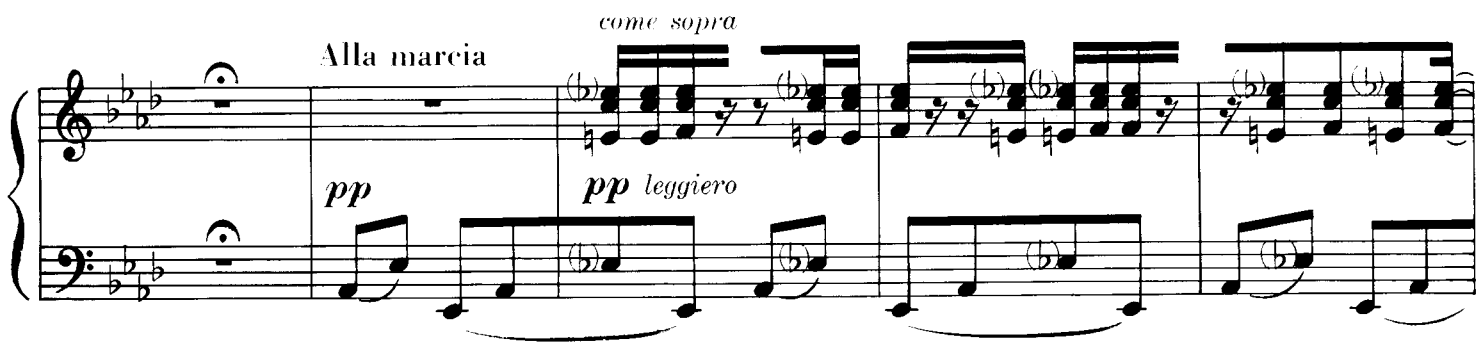


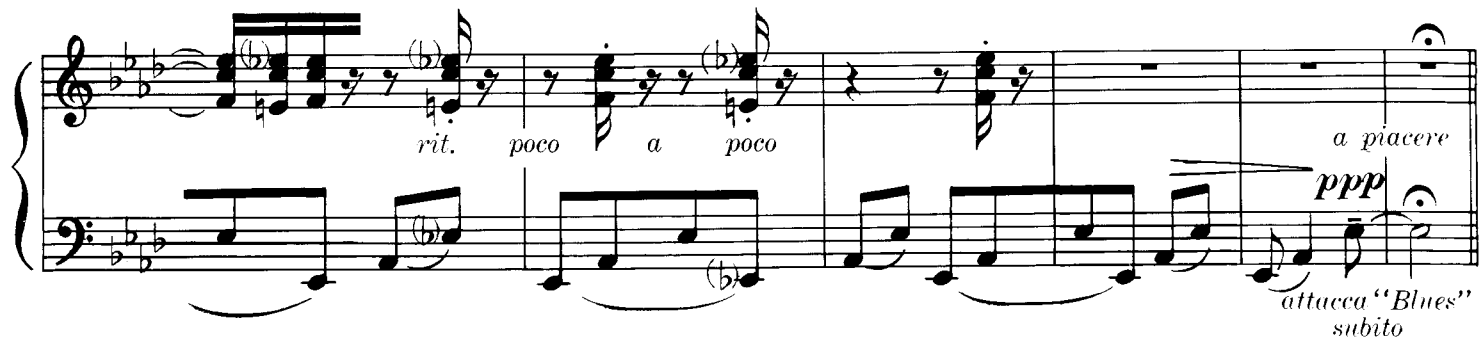

f
sff
sff
sff
Alla marcia
più ff più pesante
col 8va sempre
più ff marcatissimo



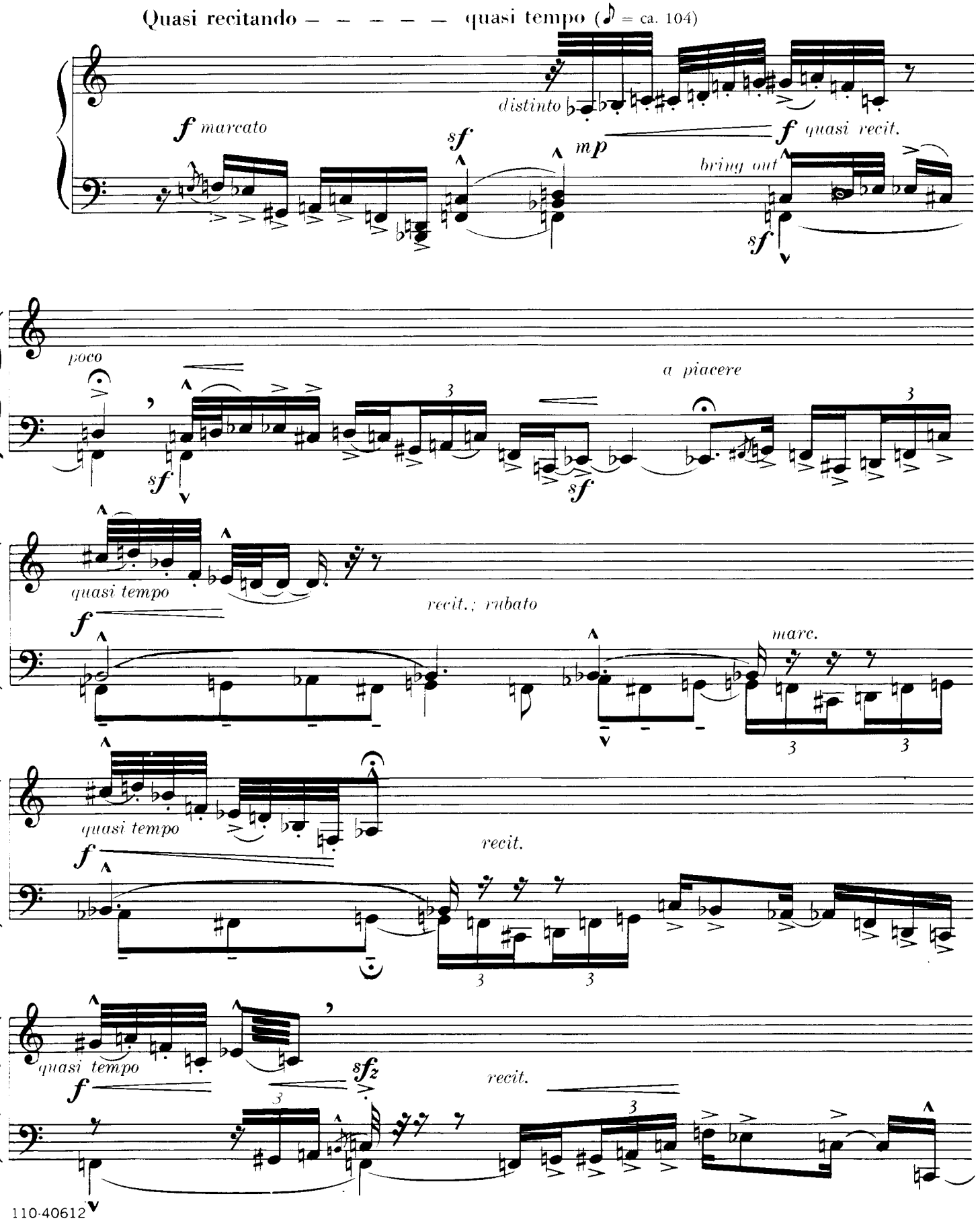
Lontano: un poco meno mosso (♪ = ca. 152)

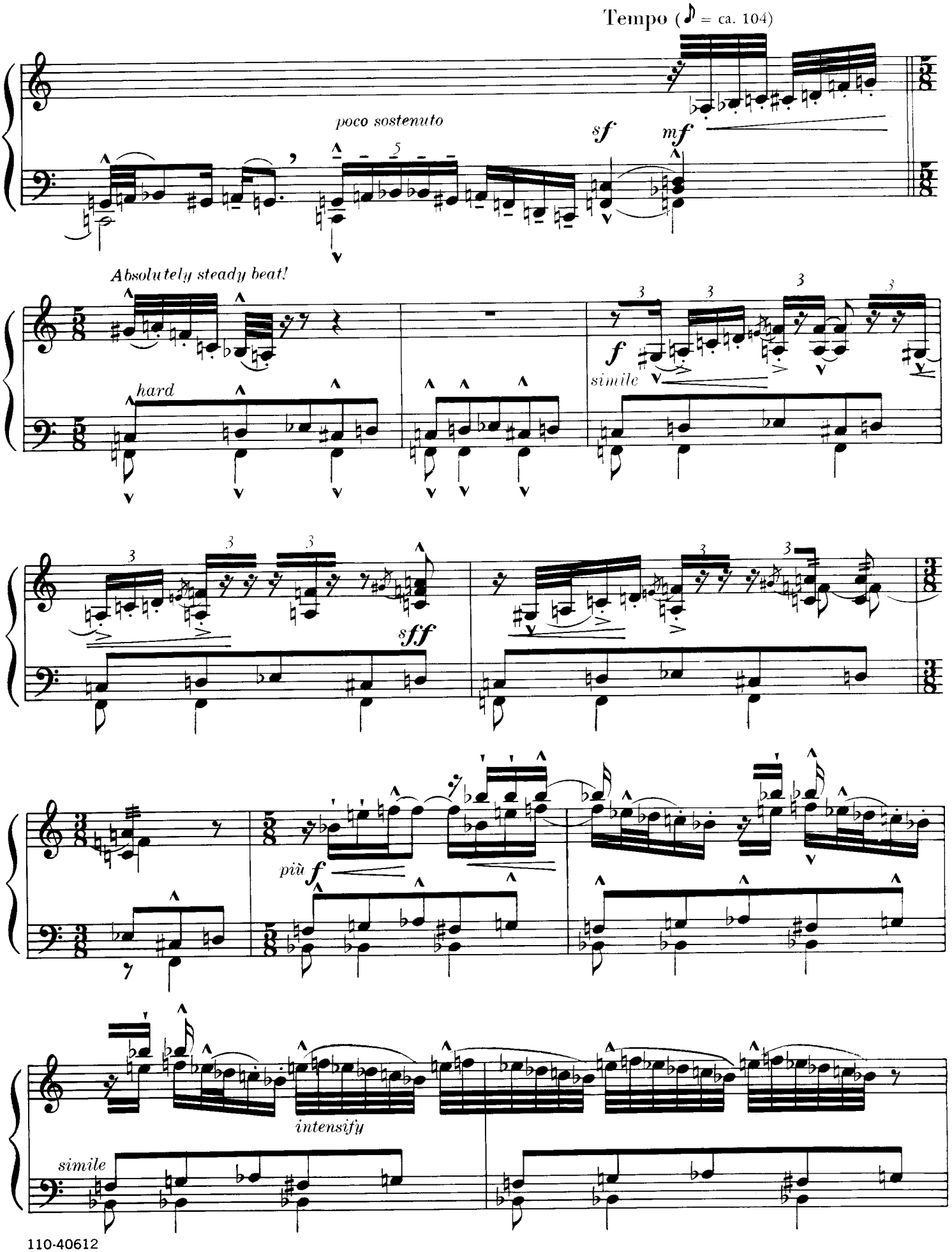


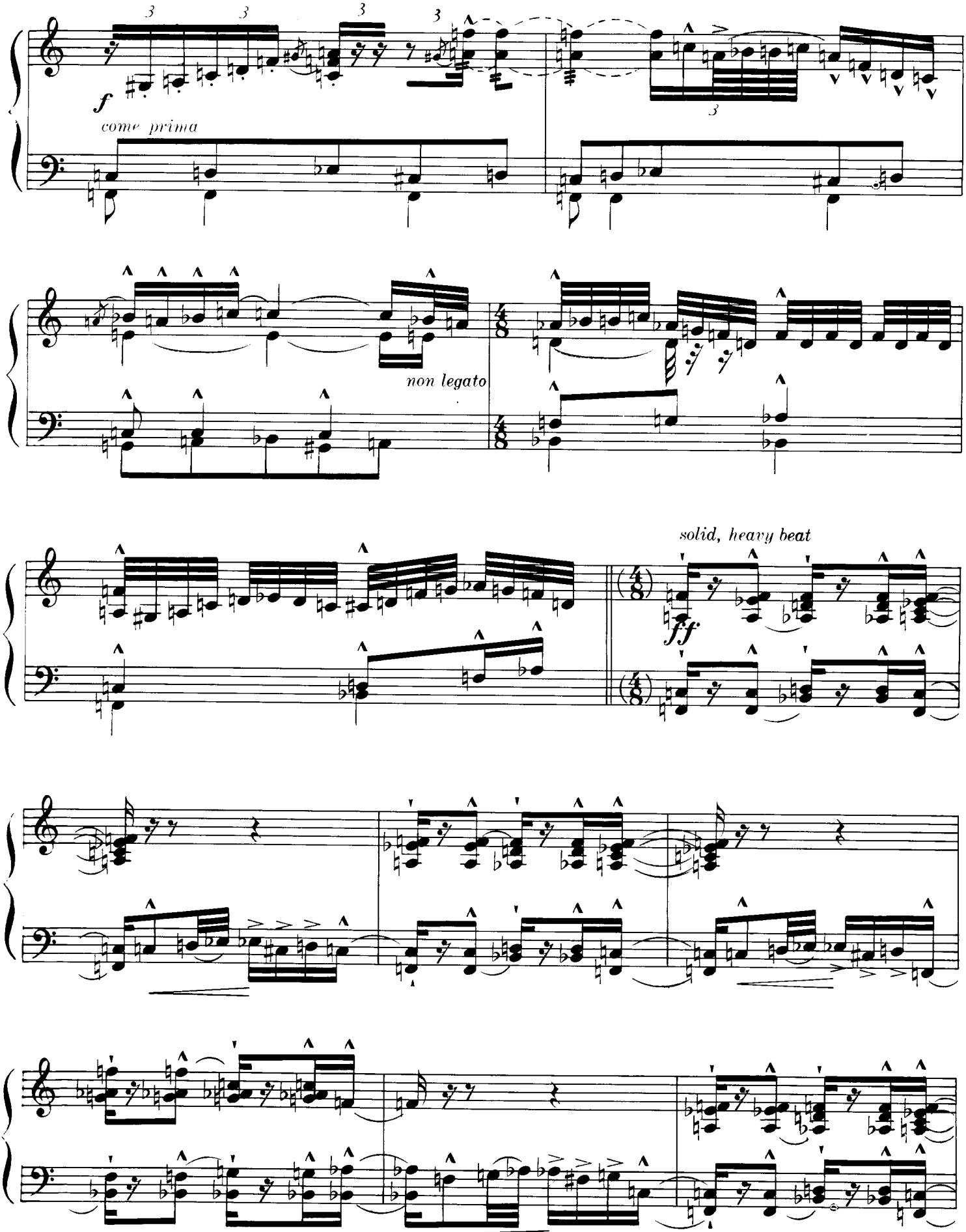


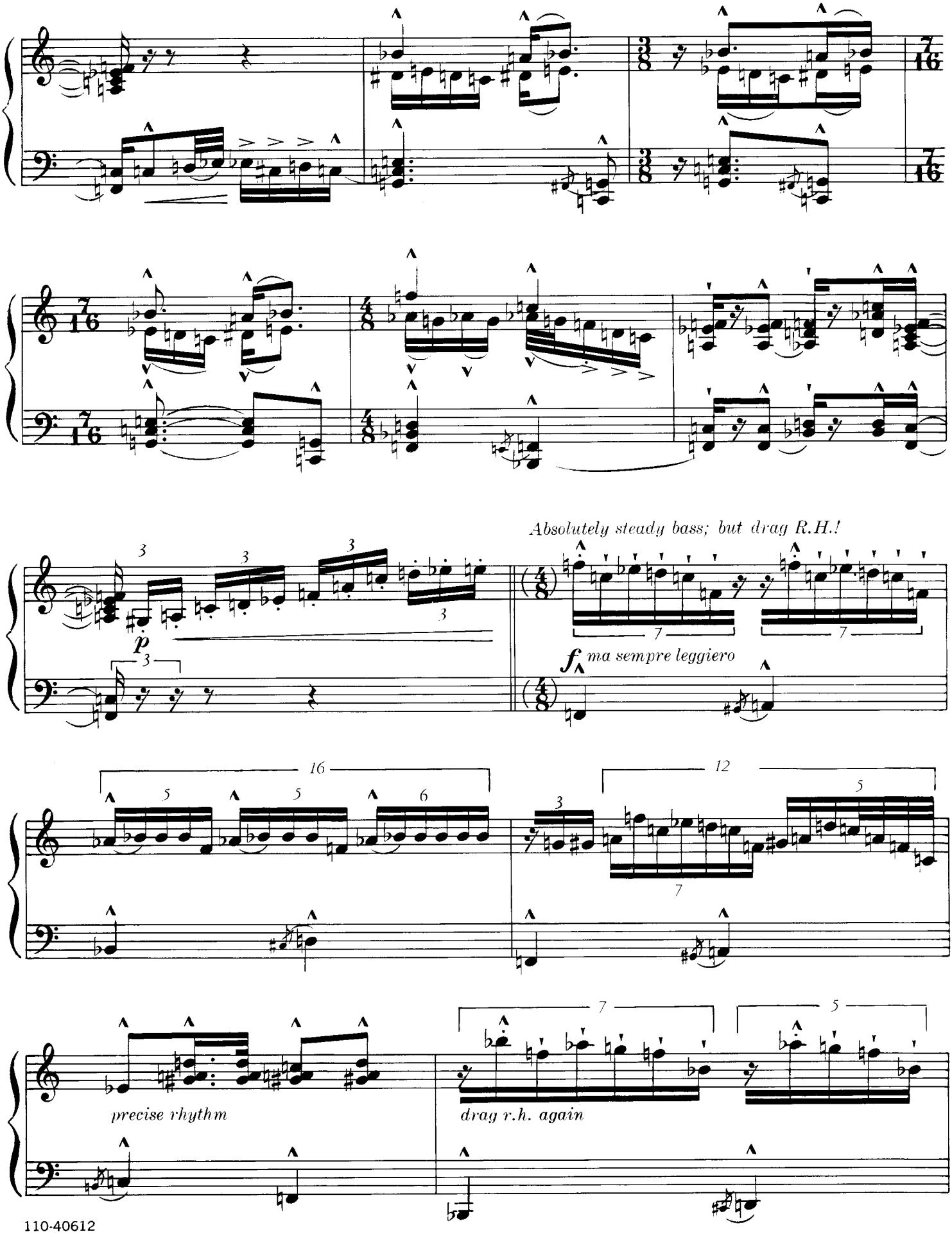


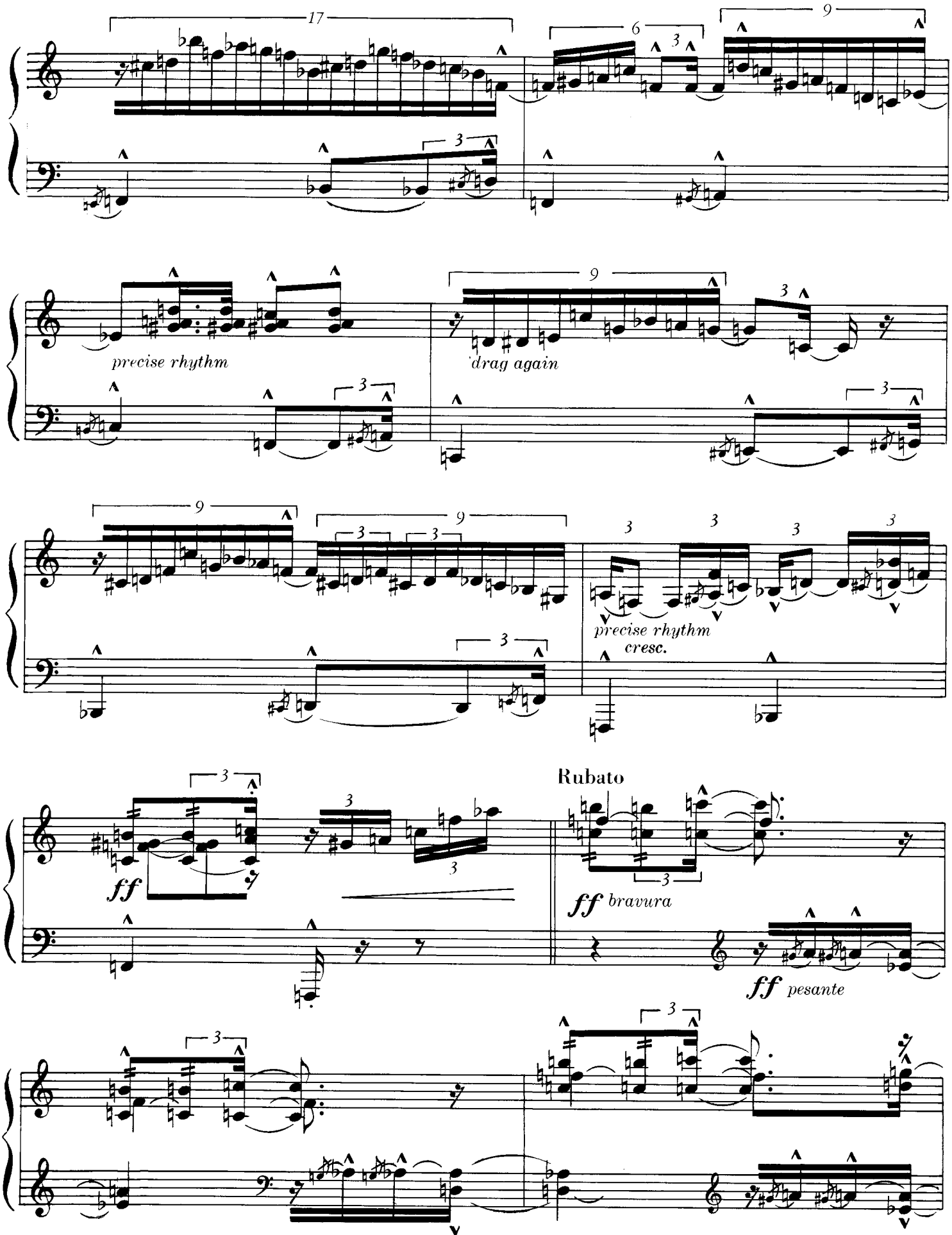
II. Blues

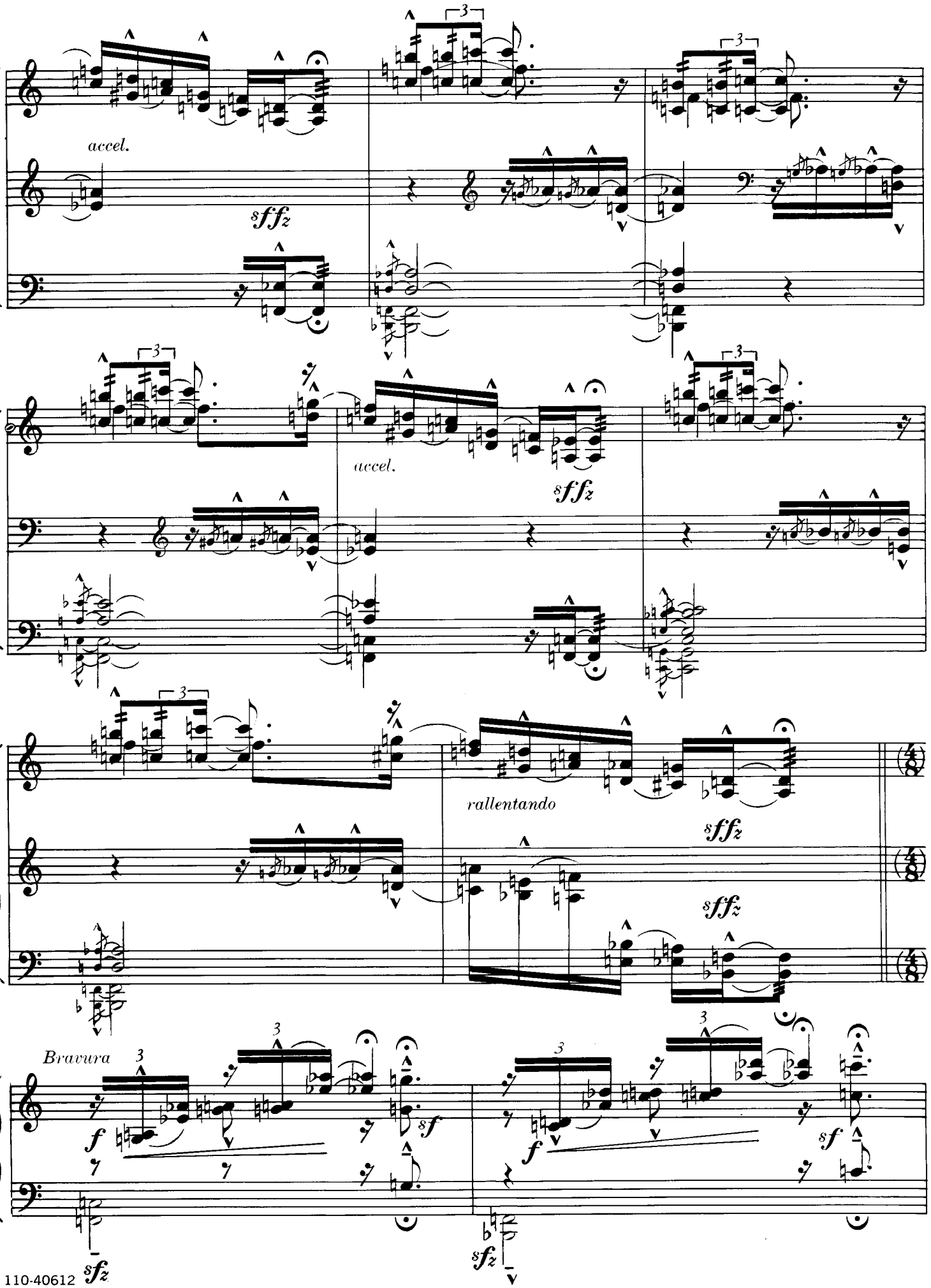

Quasi recitando – – – – – quasi tempo (♪ = ca. 104)
distinto
f marcato
sf
mp
f quasi recit.
bring out
sf
poco
a piacere
sf
sf
quasi tempo
f
recit.; rubato
marc.
quasi tempo
f
recit.
quasi tempo
f
sfz
recit.

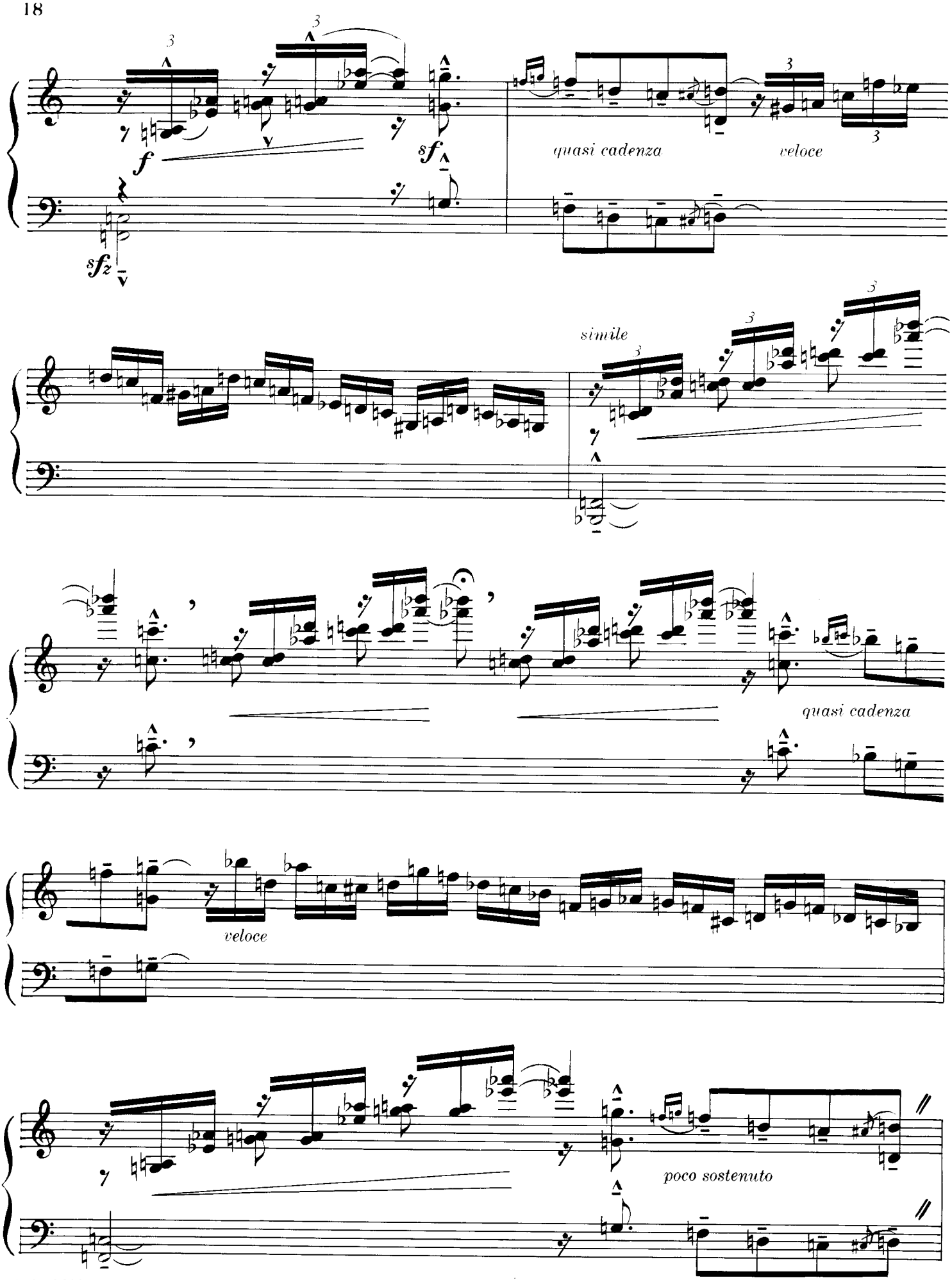

Tempo (♪ = ca. 104)
poco sostenuto
sf
mf
Absolutely steady beat!
hard
f
simile
sff
più f
intensify
simile

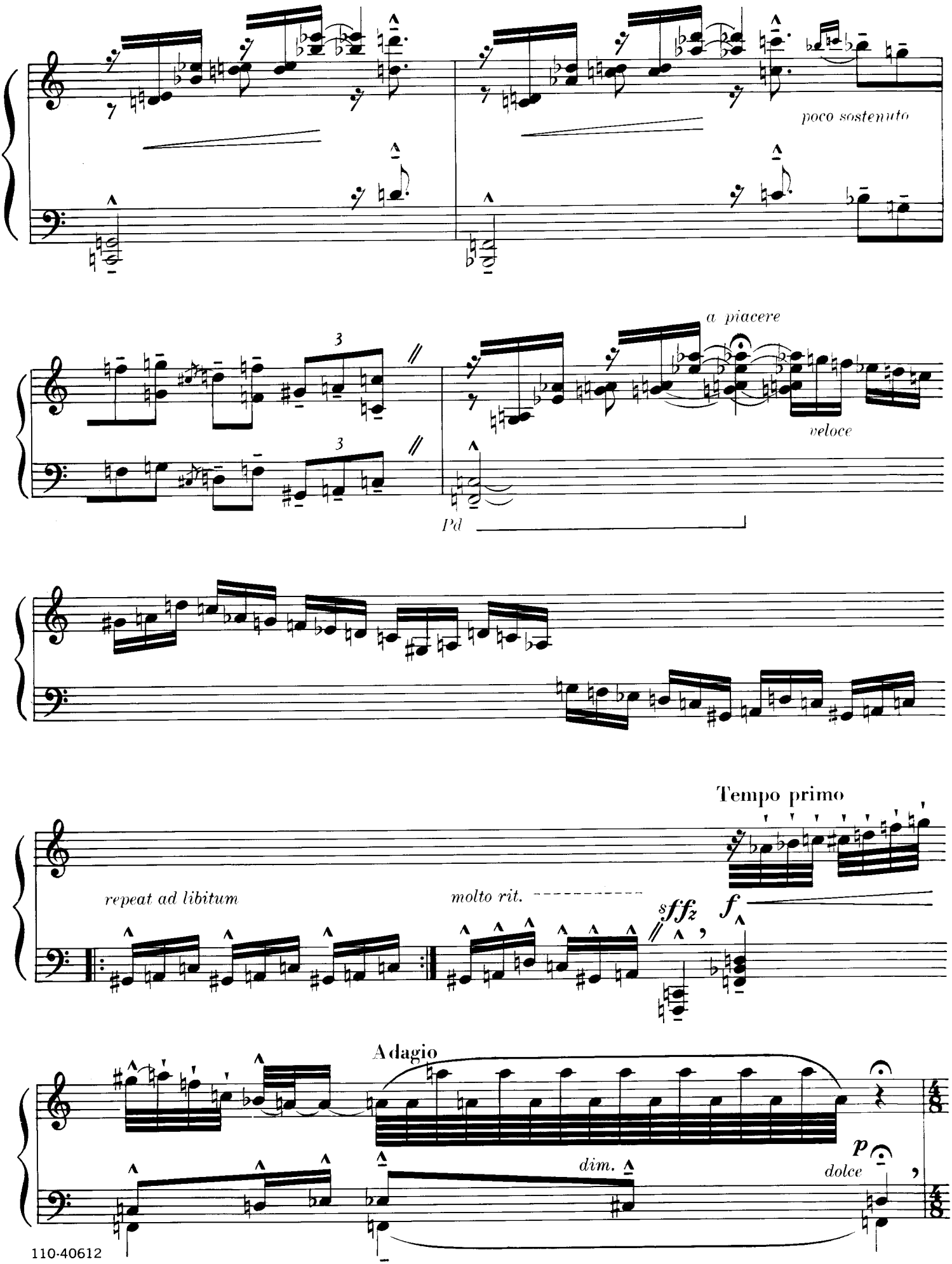

f
come prima
non legato
solid, heavy beat
ff

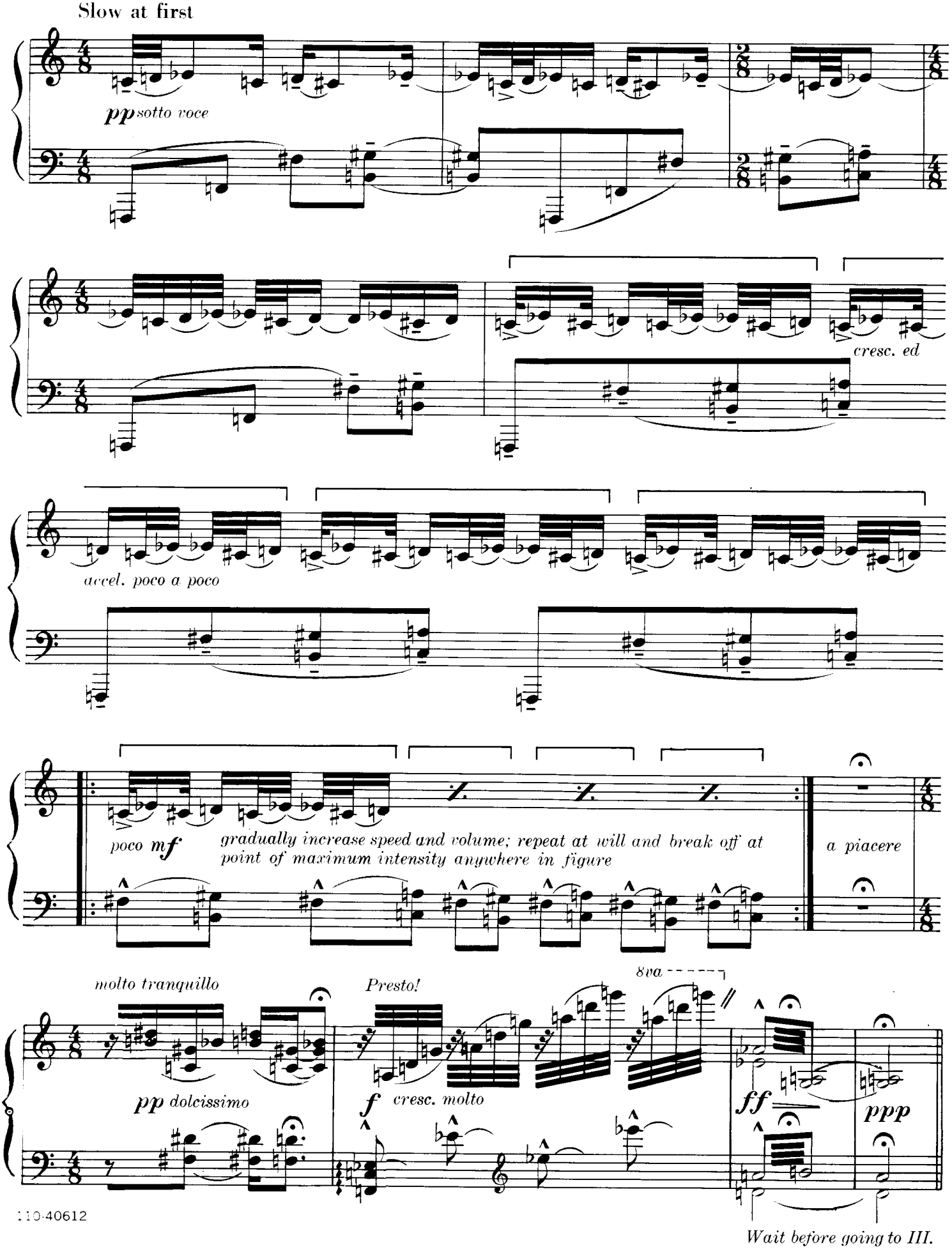

Absolutely steady bass; but drag R.H.!
p
ma sempre leggiero
precise rhythm
drag r.h. again


17
6
3
9
precise rhythm
drag again
cresc.
Rubato
ff
ff bravura
ff pesante

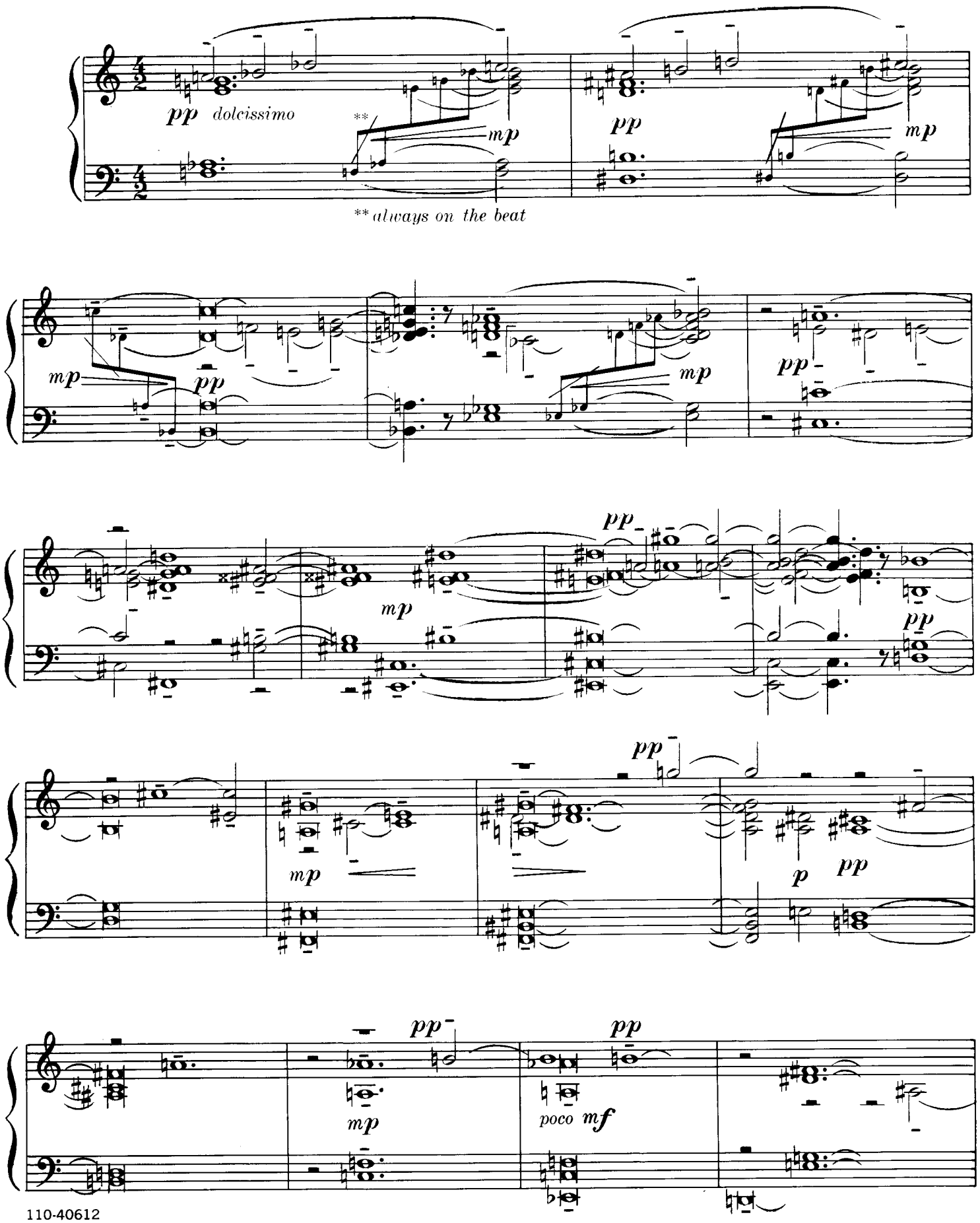

accel.
sffz
accel.
sffz
rallentando
sffz
sffz
Bravura
f
sf
f
sf
sfz
sfz

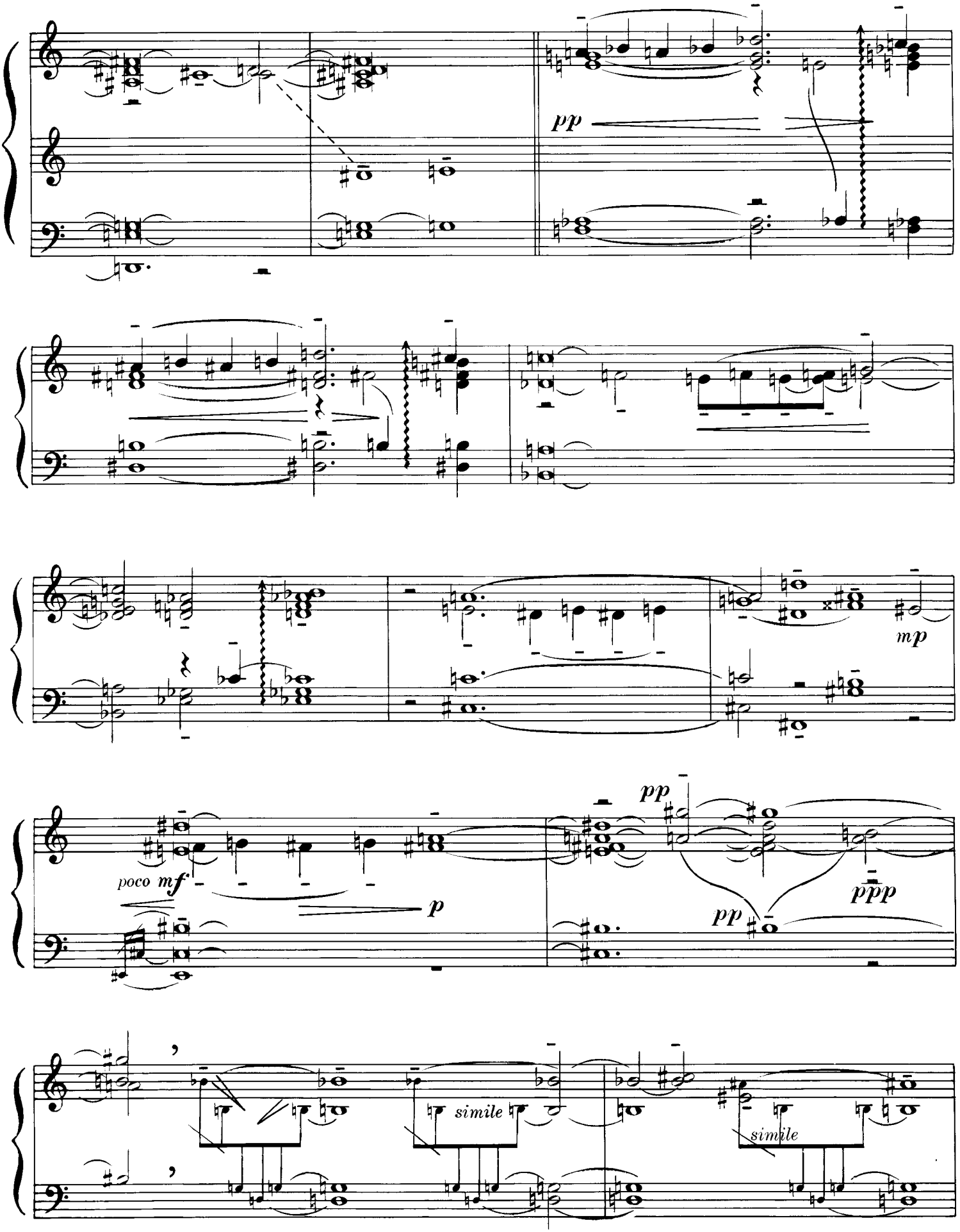

f
sfz
sf
quasi cadenza
veloce
simile
quasi cadenza
veloce
poco sostenuto

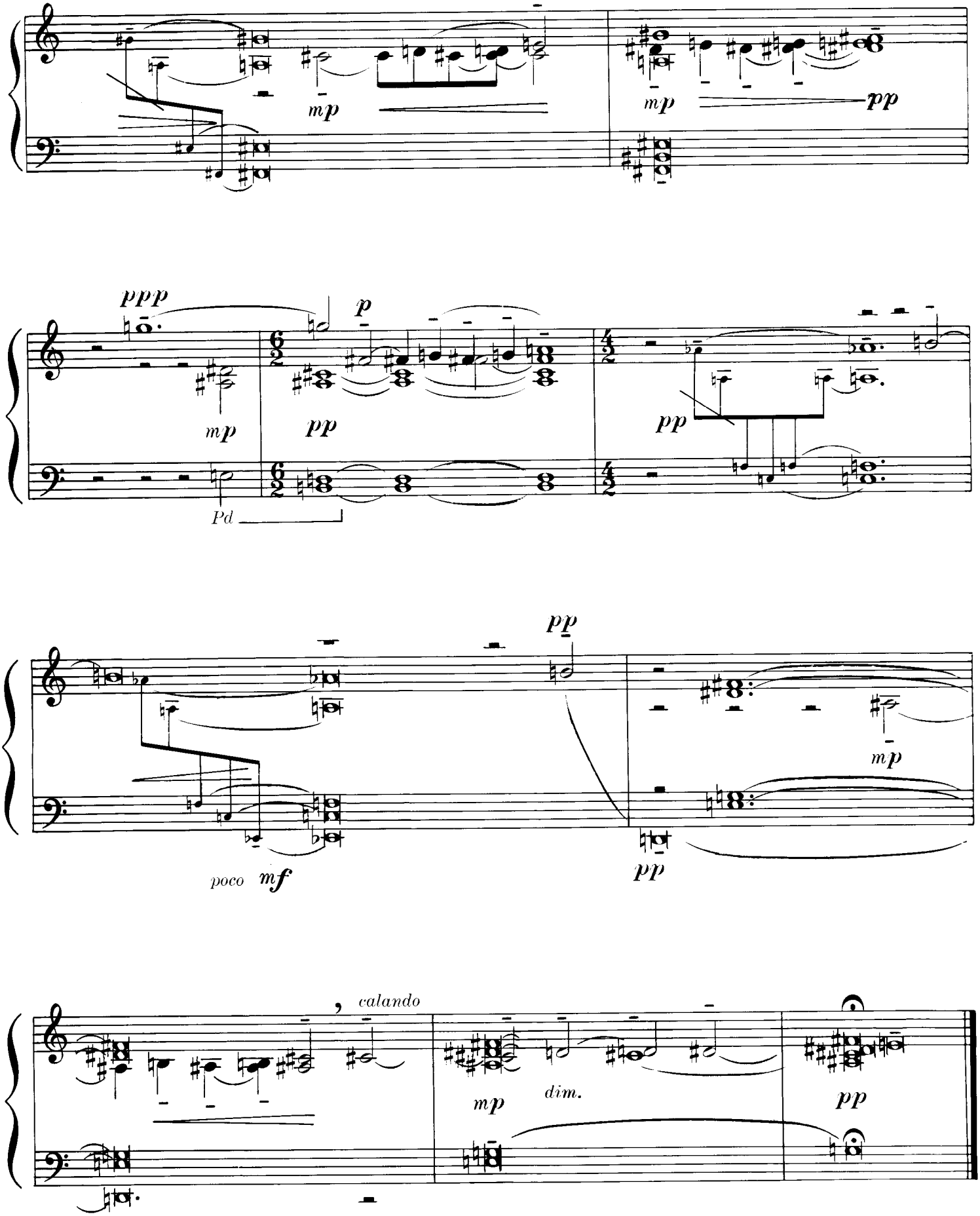

poco sostenuto
a piacere
veloce
Pd
Tempo primo
repeat ad libitum
molto rit.
sffz
f
Adagio
dim.
p
dolce


Slow at first
pp sotto voce
cresc. ed
accel. poco a poco
poco mf
gradually increase speed and volume; repeat at will and break off at point of maximum intensity anywhere in figure
a piacere
molto tranquillo
pp dolcissimo
Presto!
f cresc. molto
8va
ff
ppp
Wait before going to III.

III. Largo doloroso

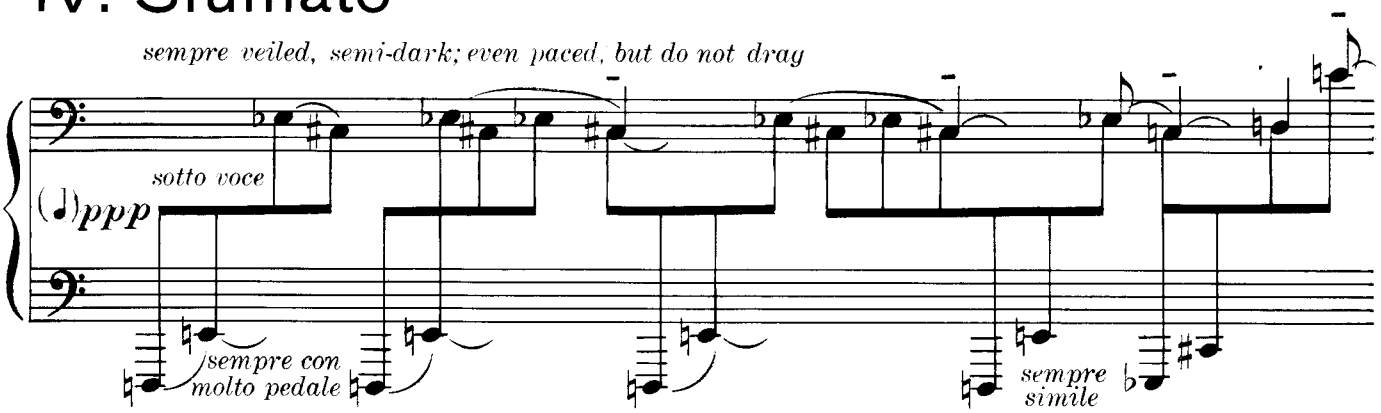



pp
mp
poco mf
p
pp
pp
ppp
simile
simile

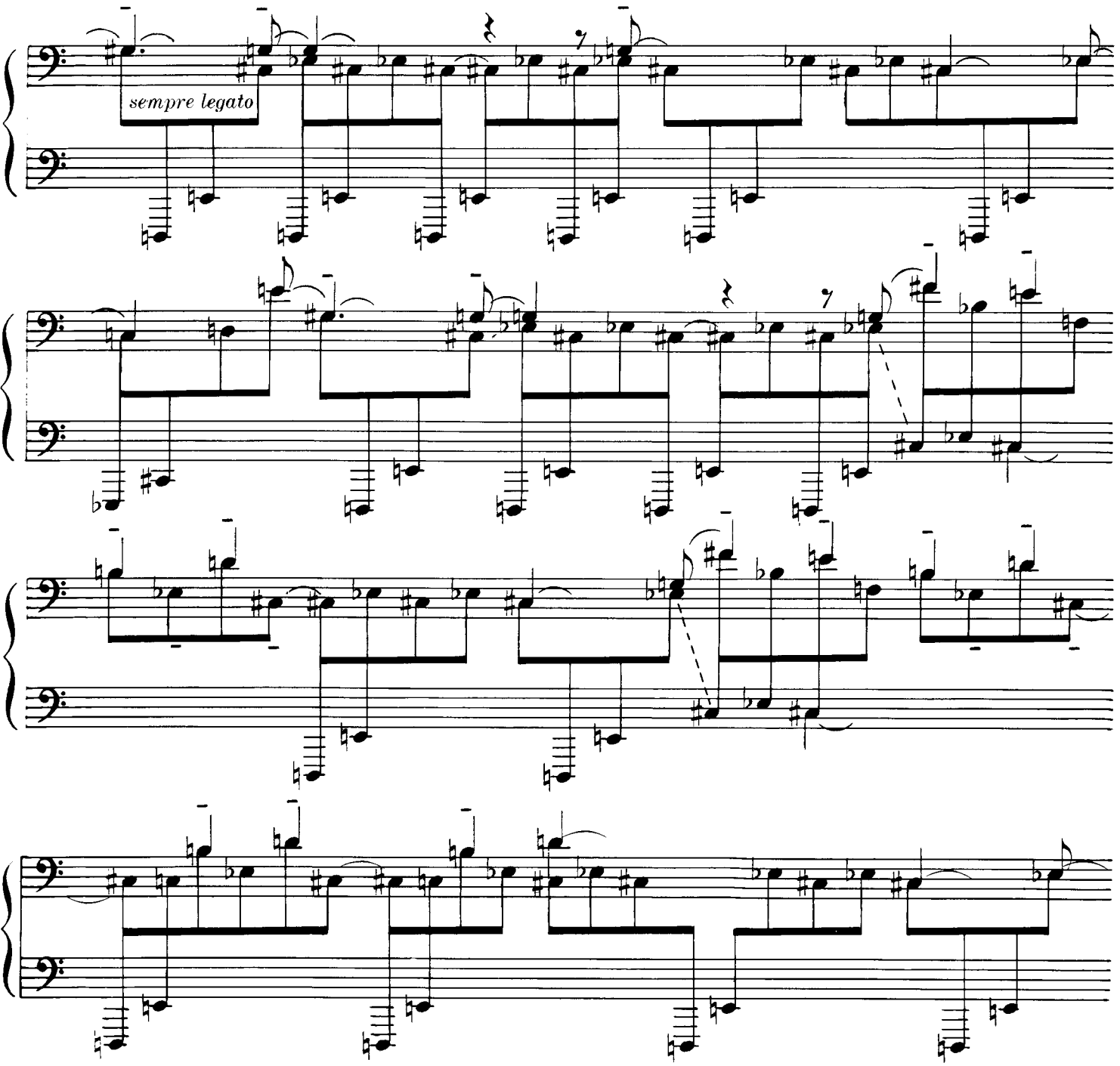

mp
mp
pp
ppp
p
mp
pp
pp
Pd
pp
mp
poco
mf
pp
calando
mp
dim.
pp

IV. *Sfumato

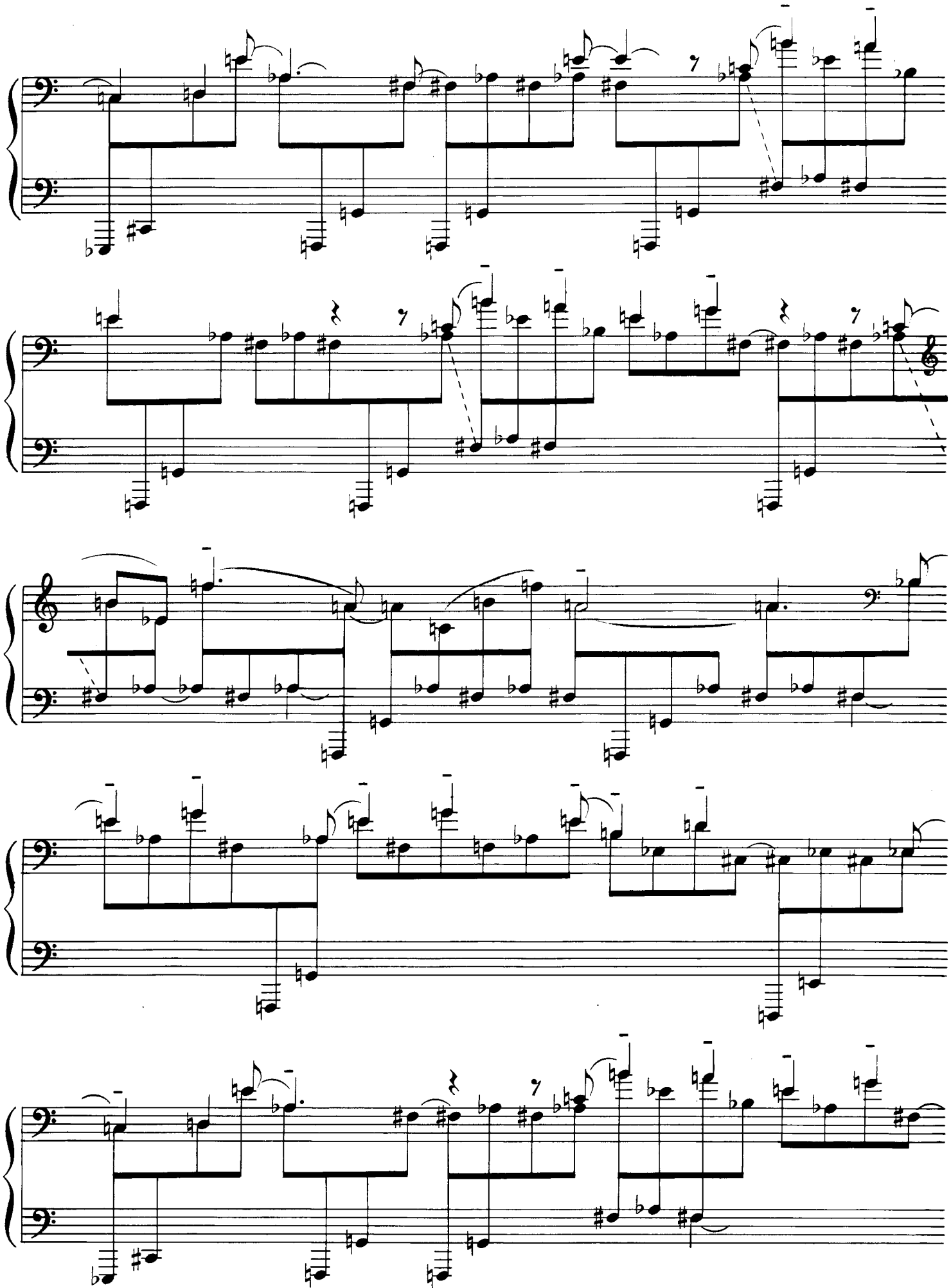
sempre veiled, semi-dark; even paced, but do not drag

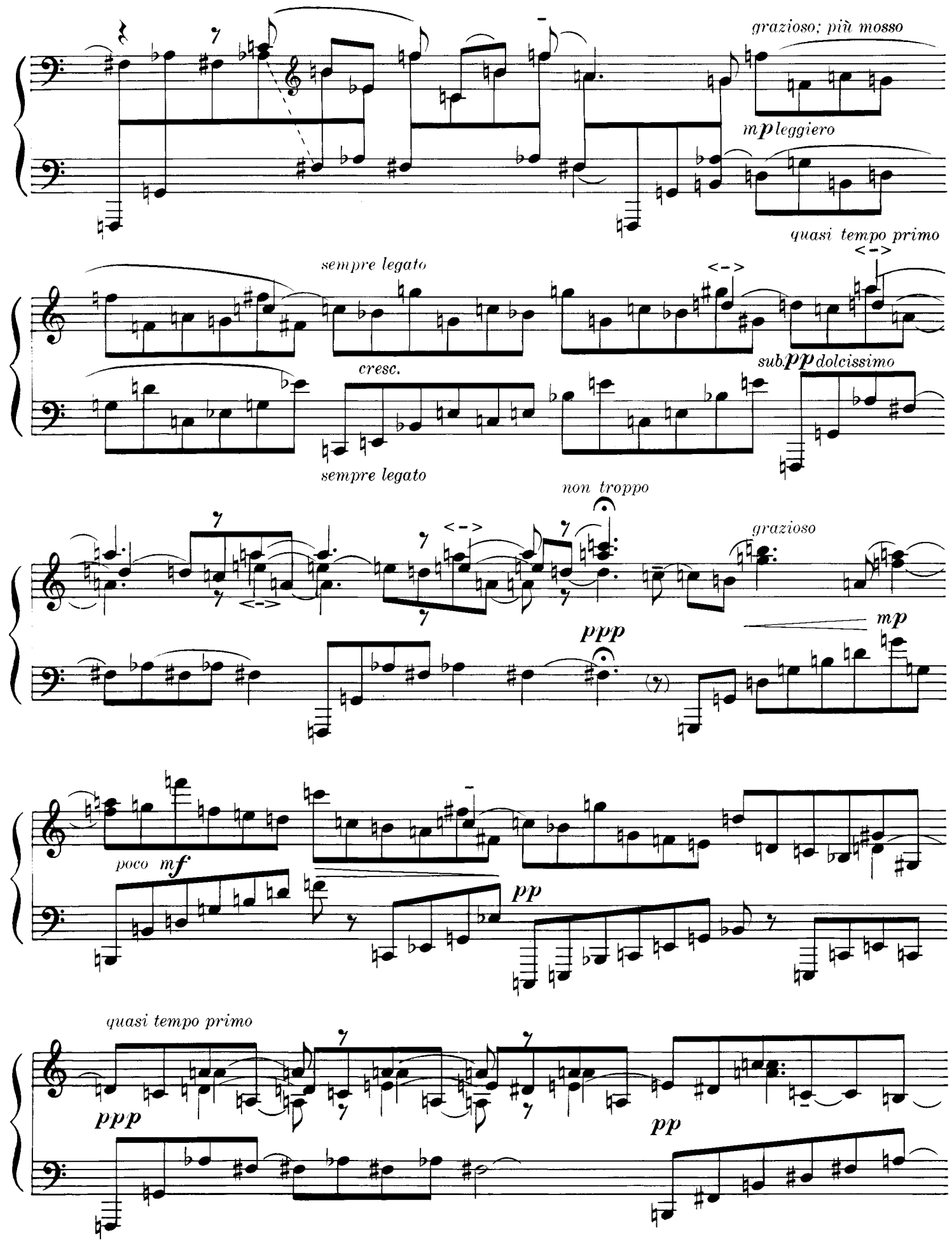


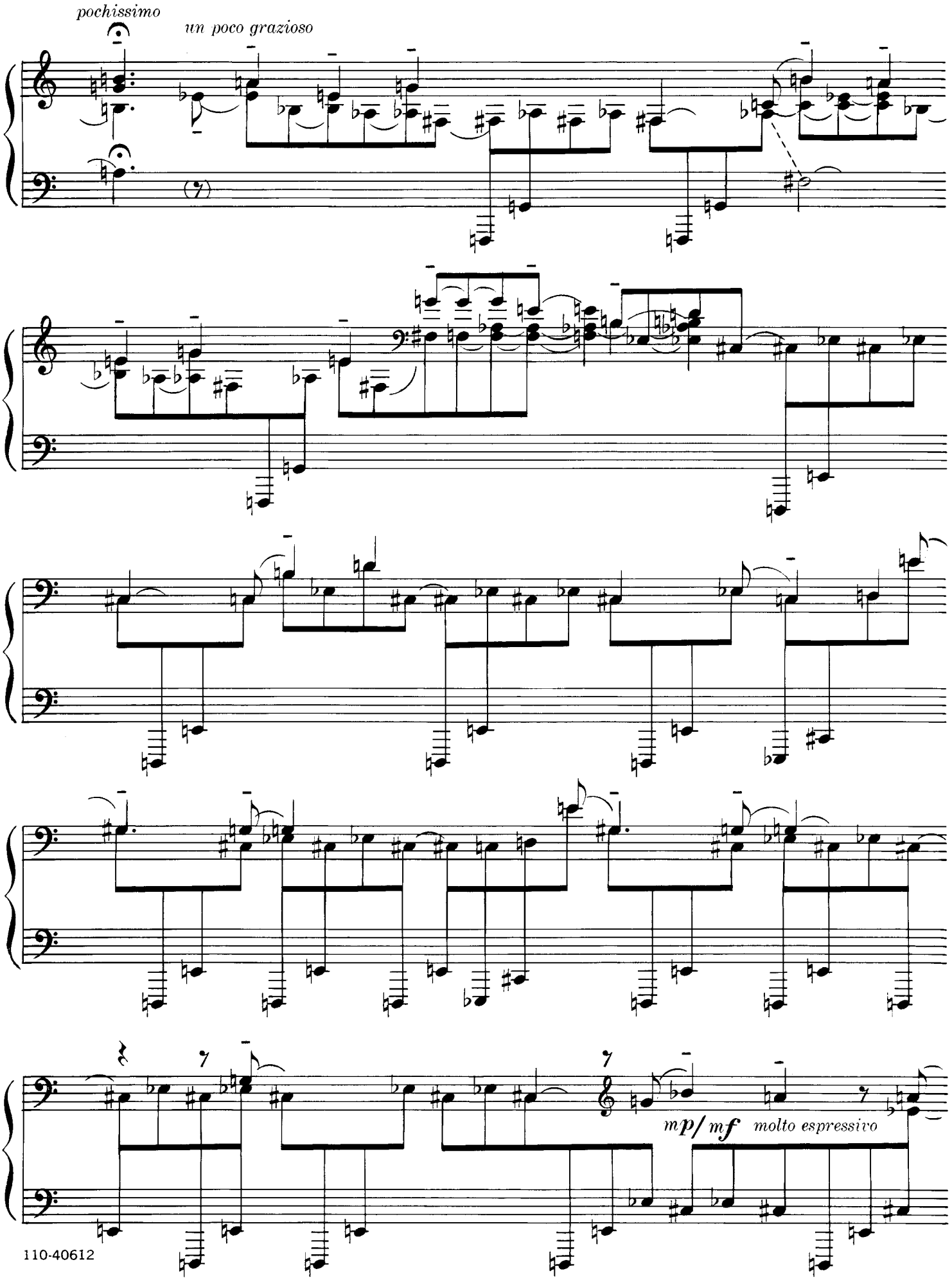
NB. Sempre senza misura; but observe carefully groups of 4 and 6

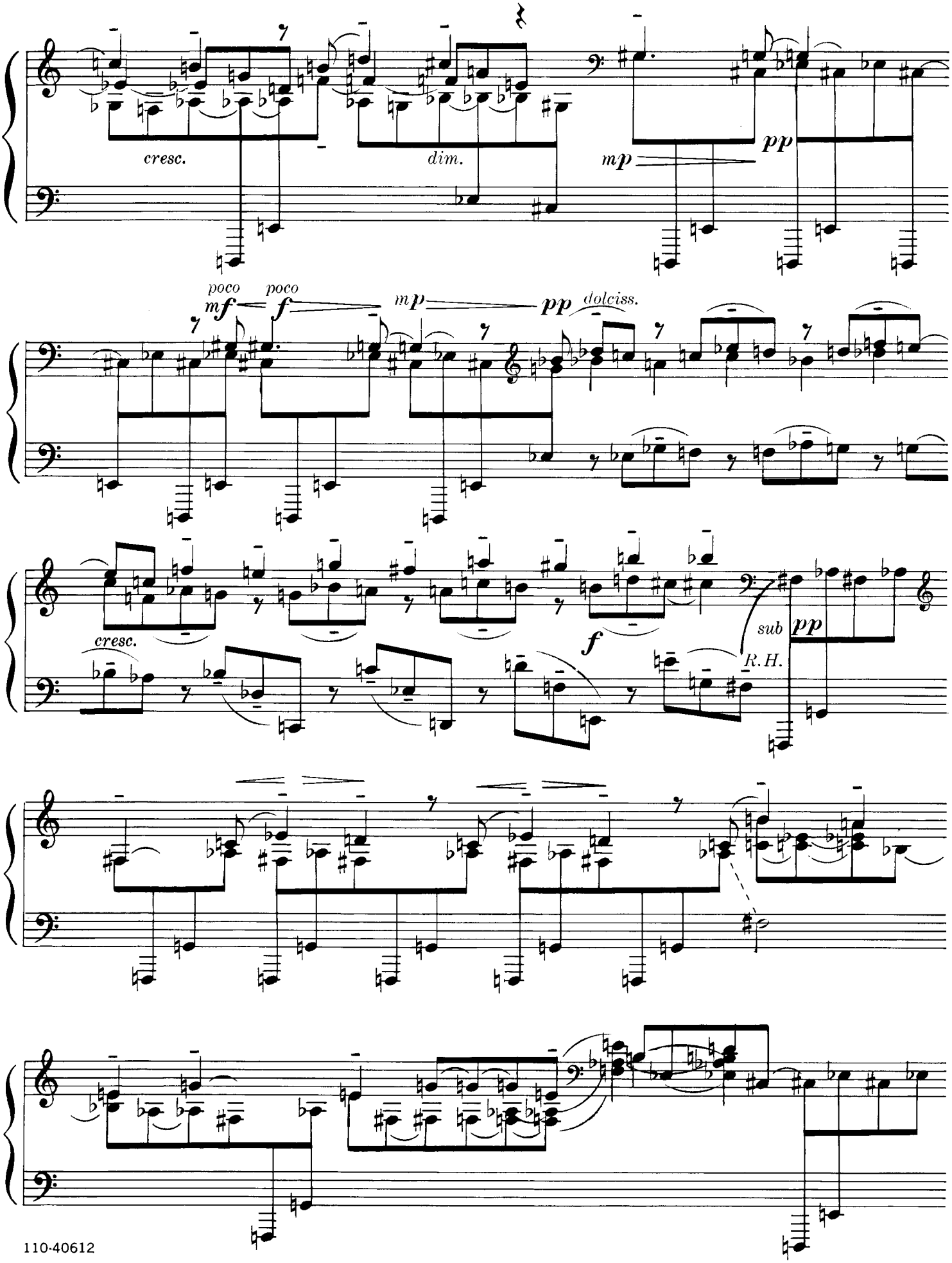


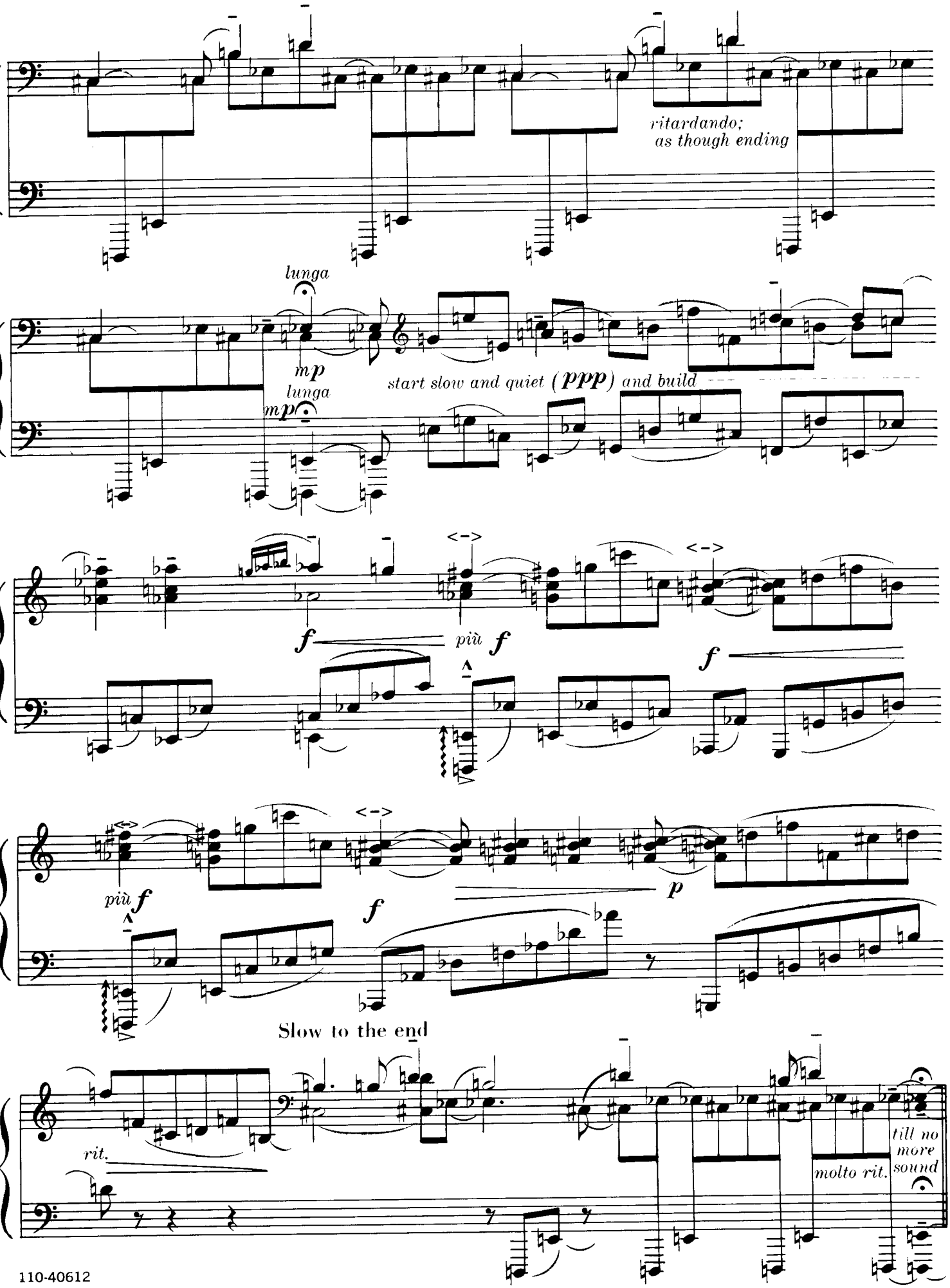
*A style of painting during the Renaissance in which figures, shapes, objects emerged out of misty, veiled, dreamy backgrounds.



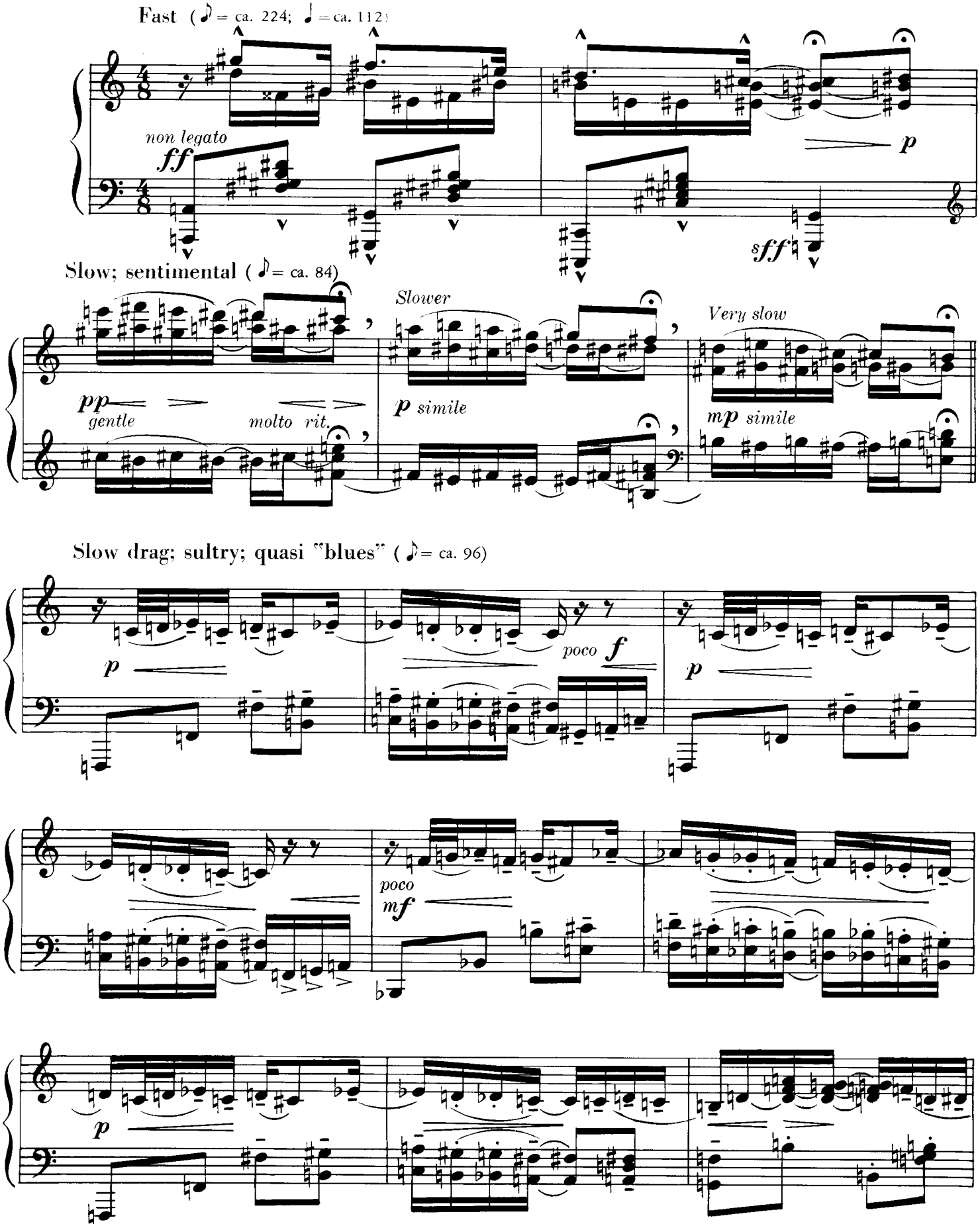

grazioso; più mosso
mp leggiero
quasi tempo primo
sempre legato
cresc.
sempre legato
sub pp dolcissimo
non troppo
grazioso
ppp
mp
poco mf
pp
quasi tempo primo
ppp
pp

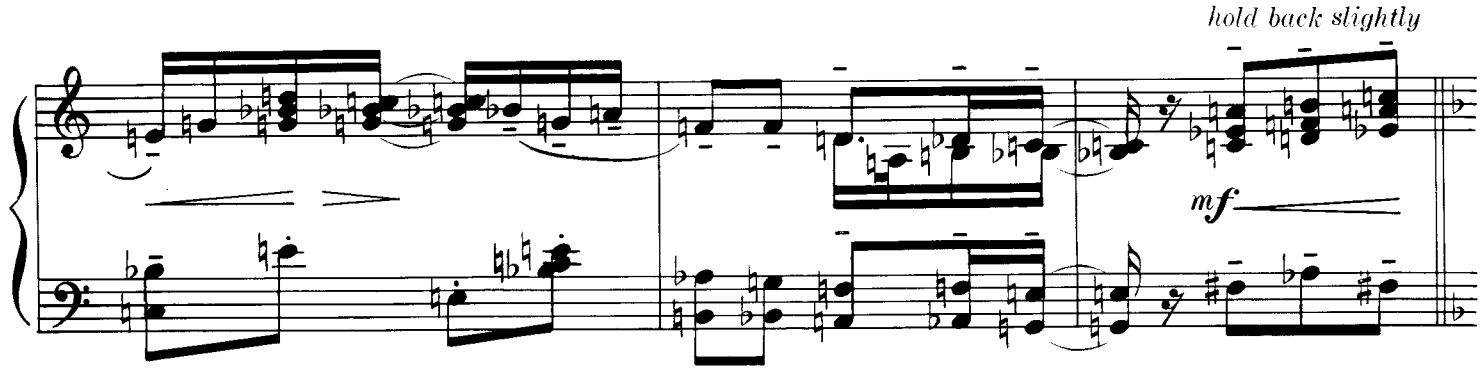

pochissimo
un poco grazioso
mp/ mf molto espressivo


cresc.
dim.
mp
pp
poco
mf
poco
f
mp
pp
dolciss.
cresc.
f
sub
pp
R.H.

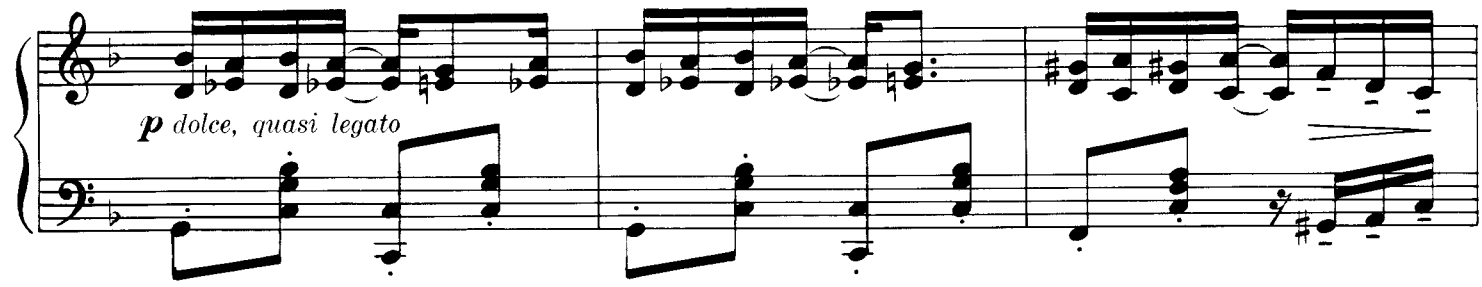

ritardando;
as though ending
lunga
mp
lunga
mp
start slow and quiet (ppp) and build
f
più f
f
più f
f
p
Slow to the end
rit.
molto rit.
till no more sound

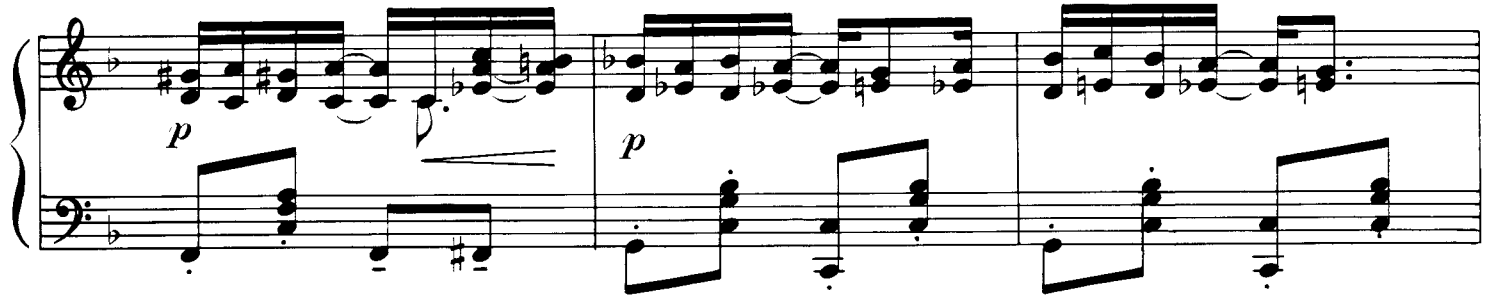
V. Toccata - Rag

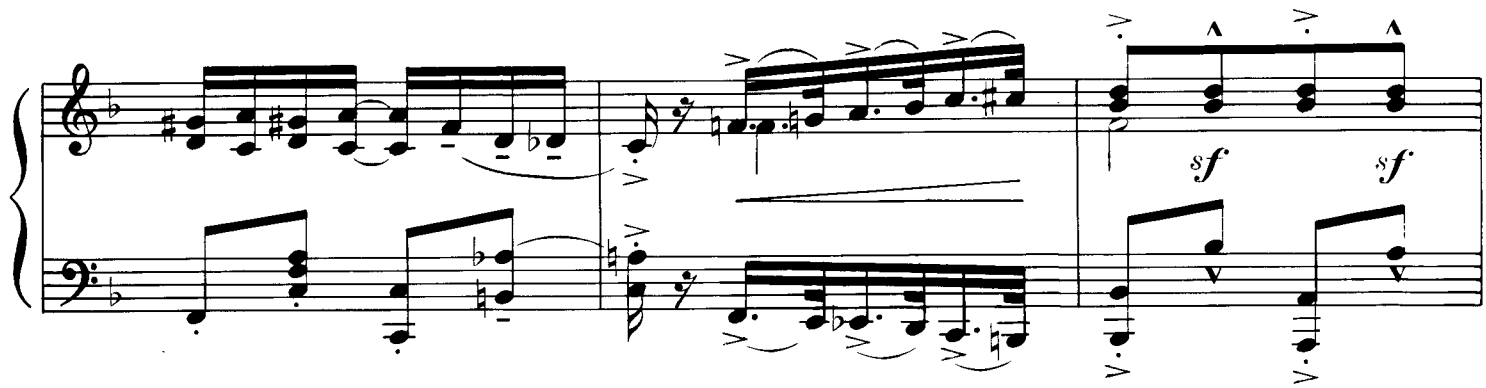


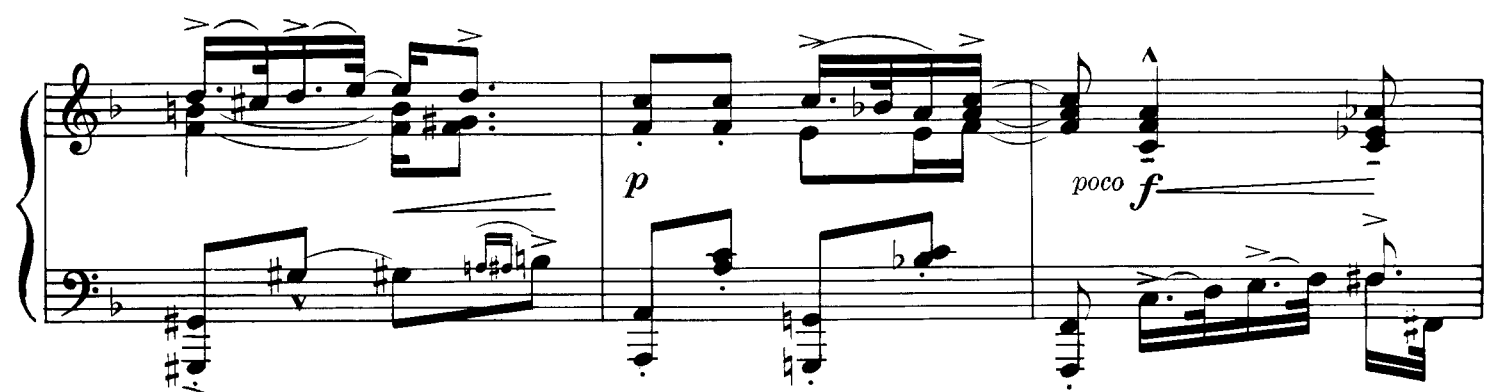


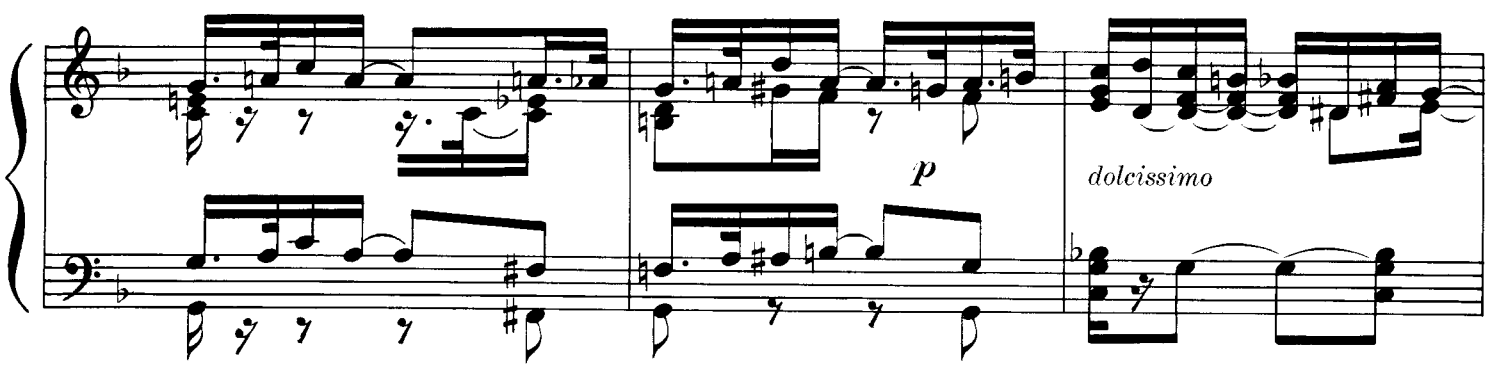
With a gentle swing; easy pace; relaxed singing (♪ = ca. 112)

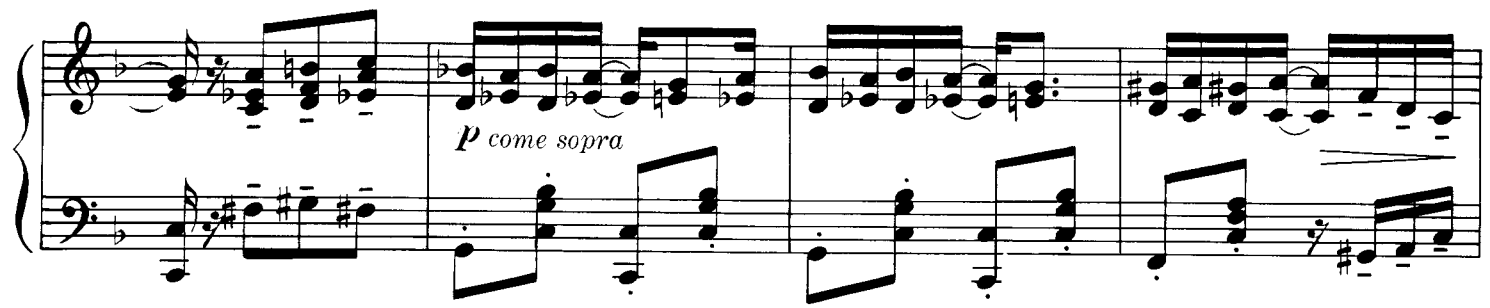


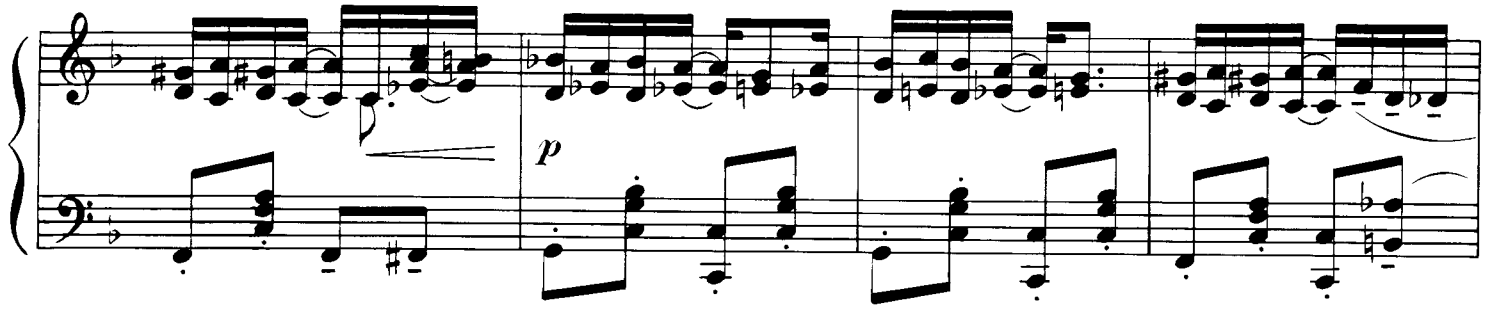


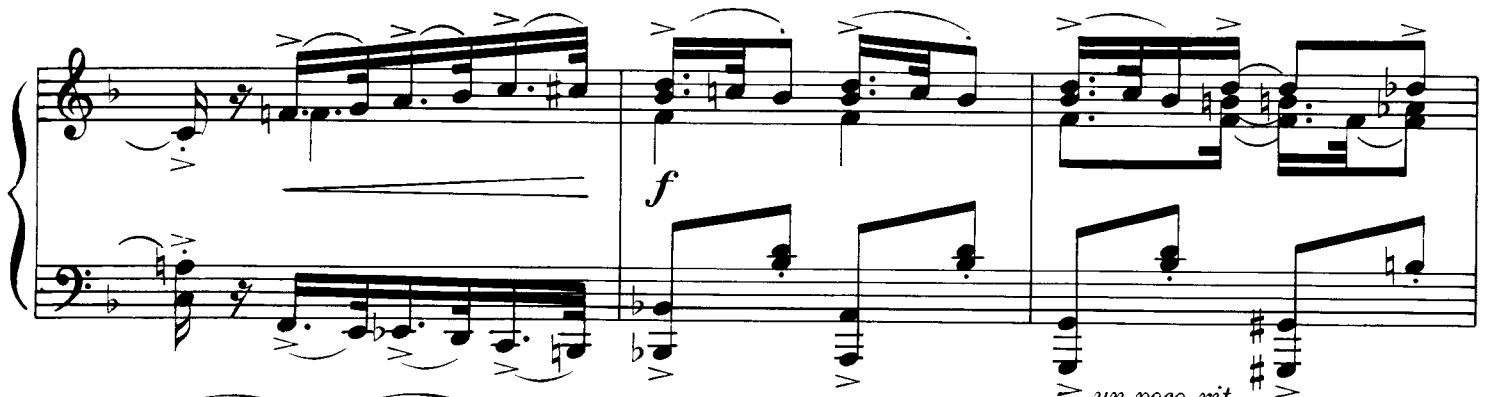


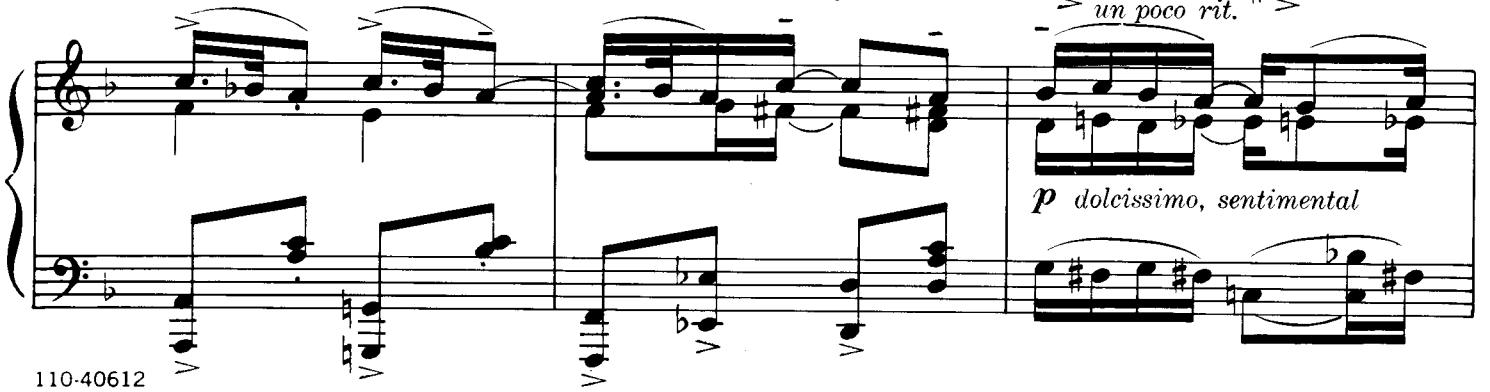


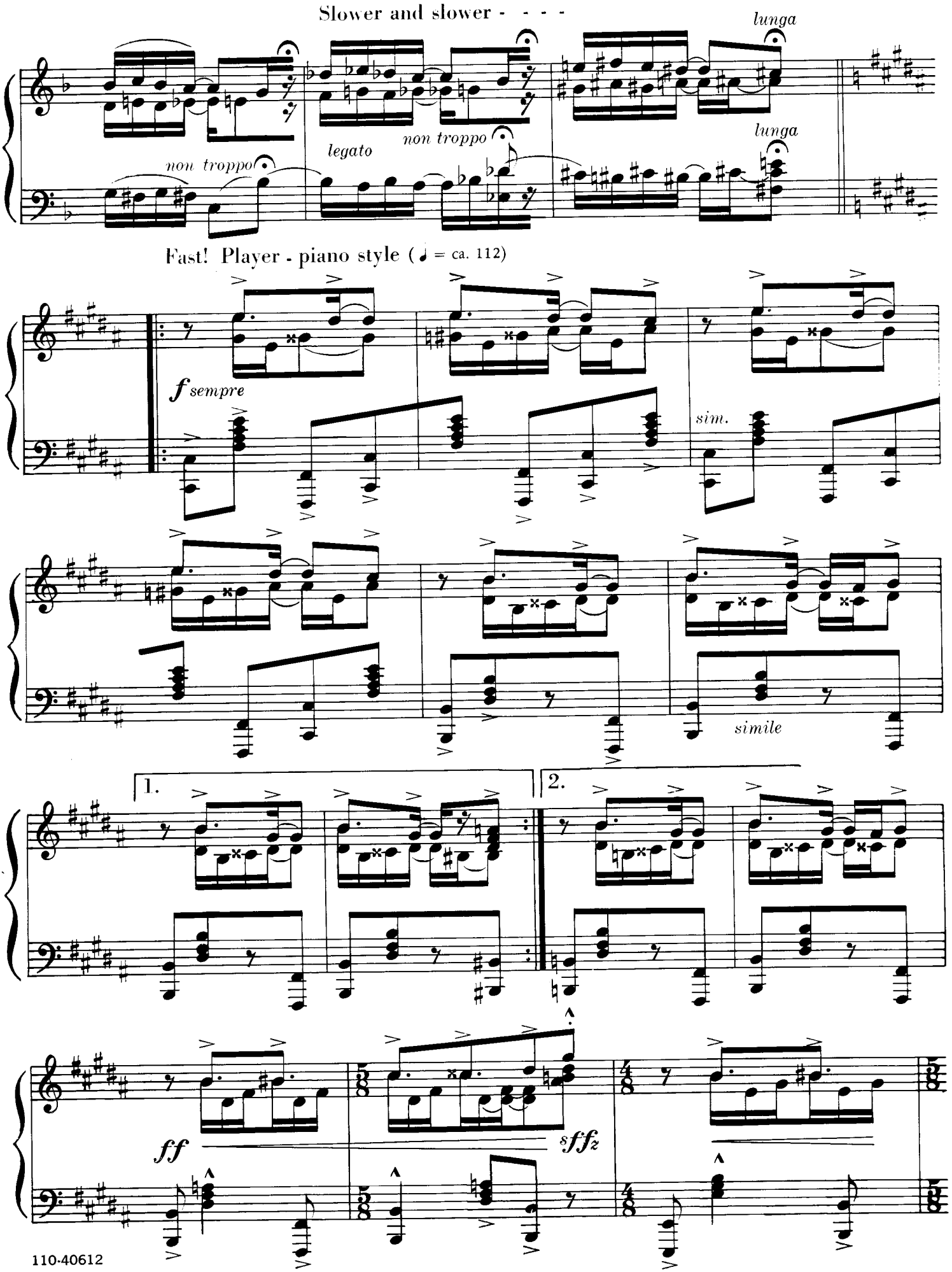

p
dolcissimo

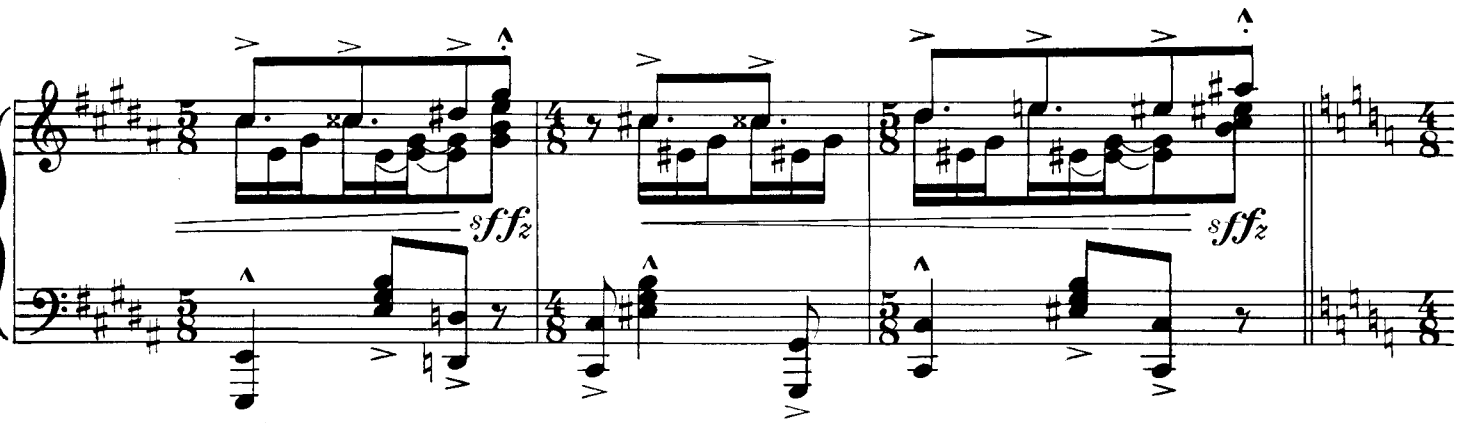

p come sopra

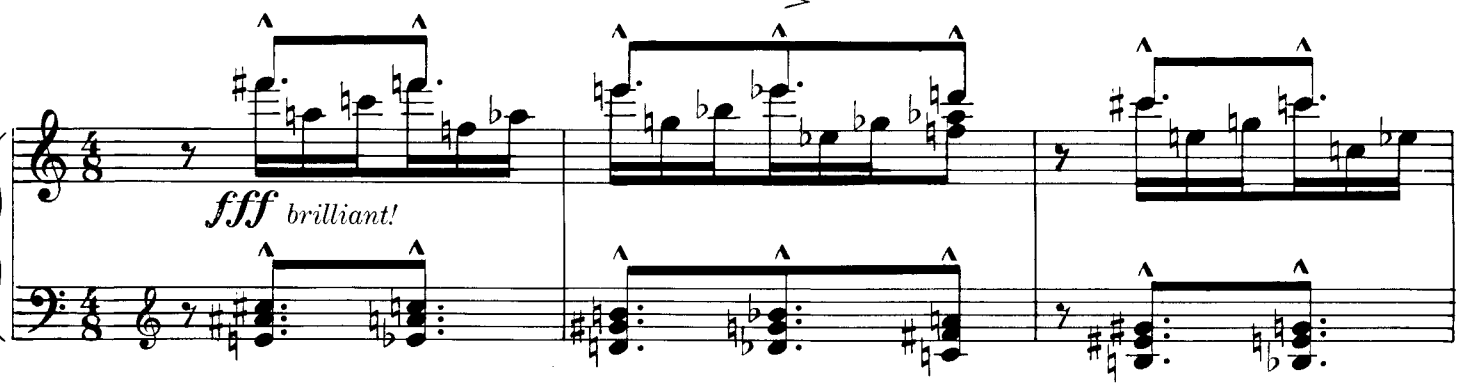

p

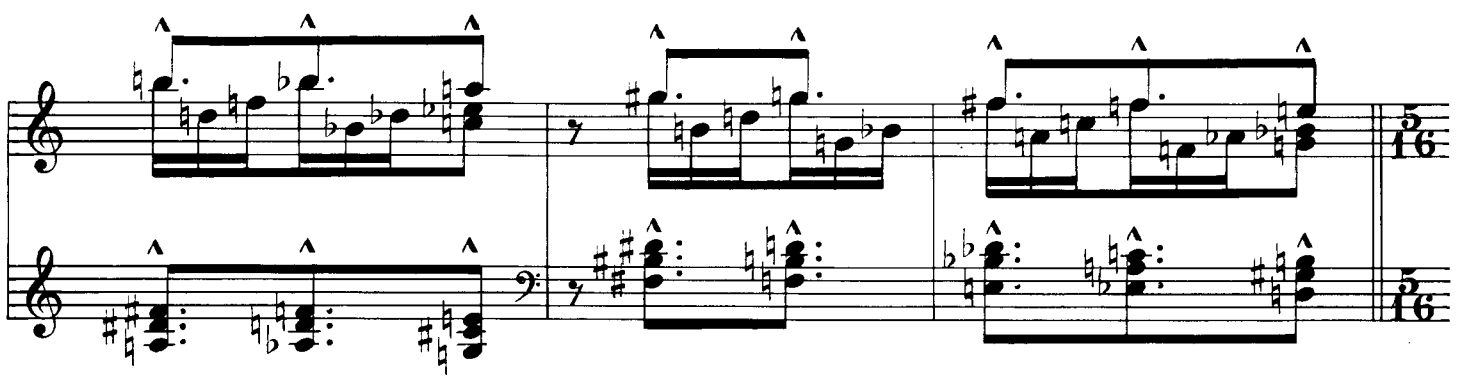

f


un poco rit.
p dolcissimo, sentimental

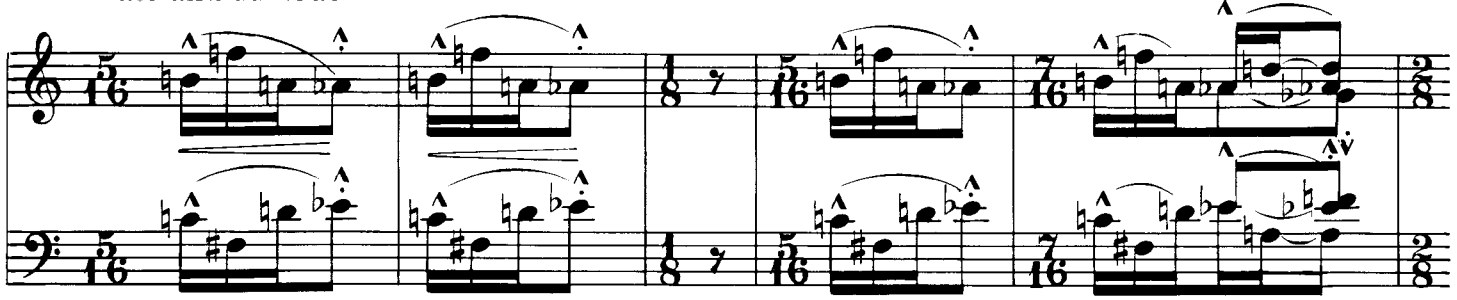

Slower and slower - - - -
lunga
non troppo
legato
non troppo
lunga
Fast! Player - piano style (♩ = ca. 112)
f sempre
sim.
simile
1.
2.
ff
sffz

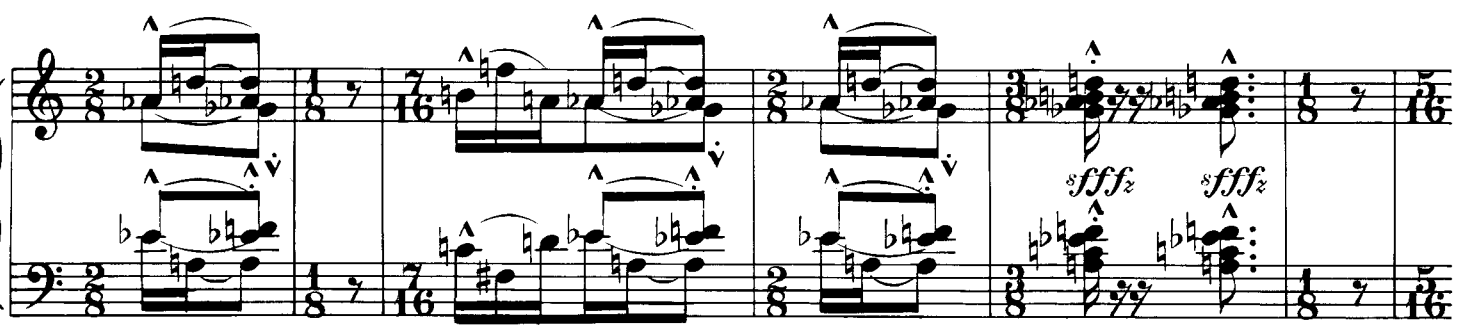


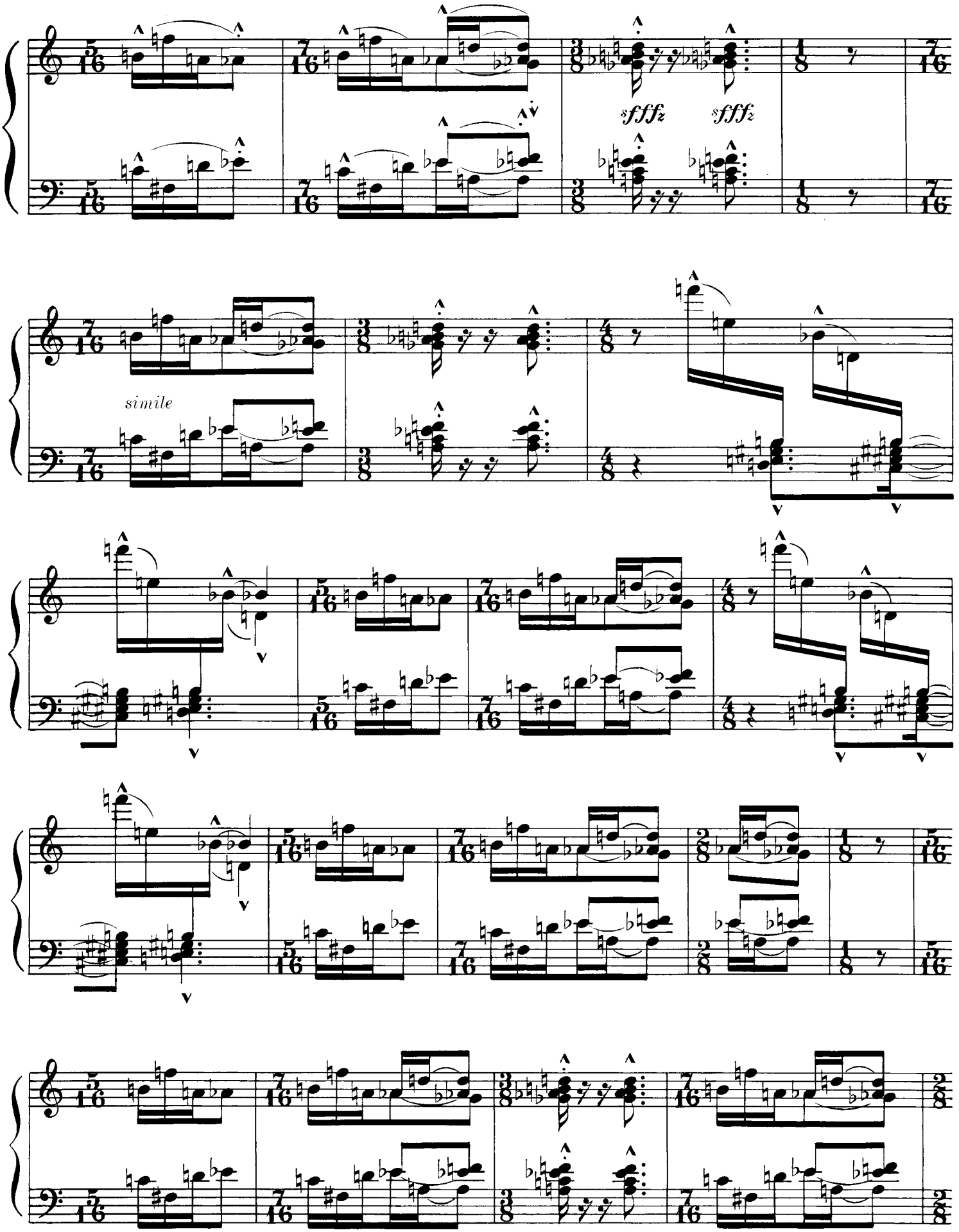


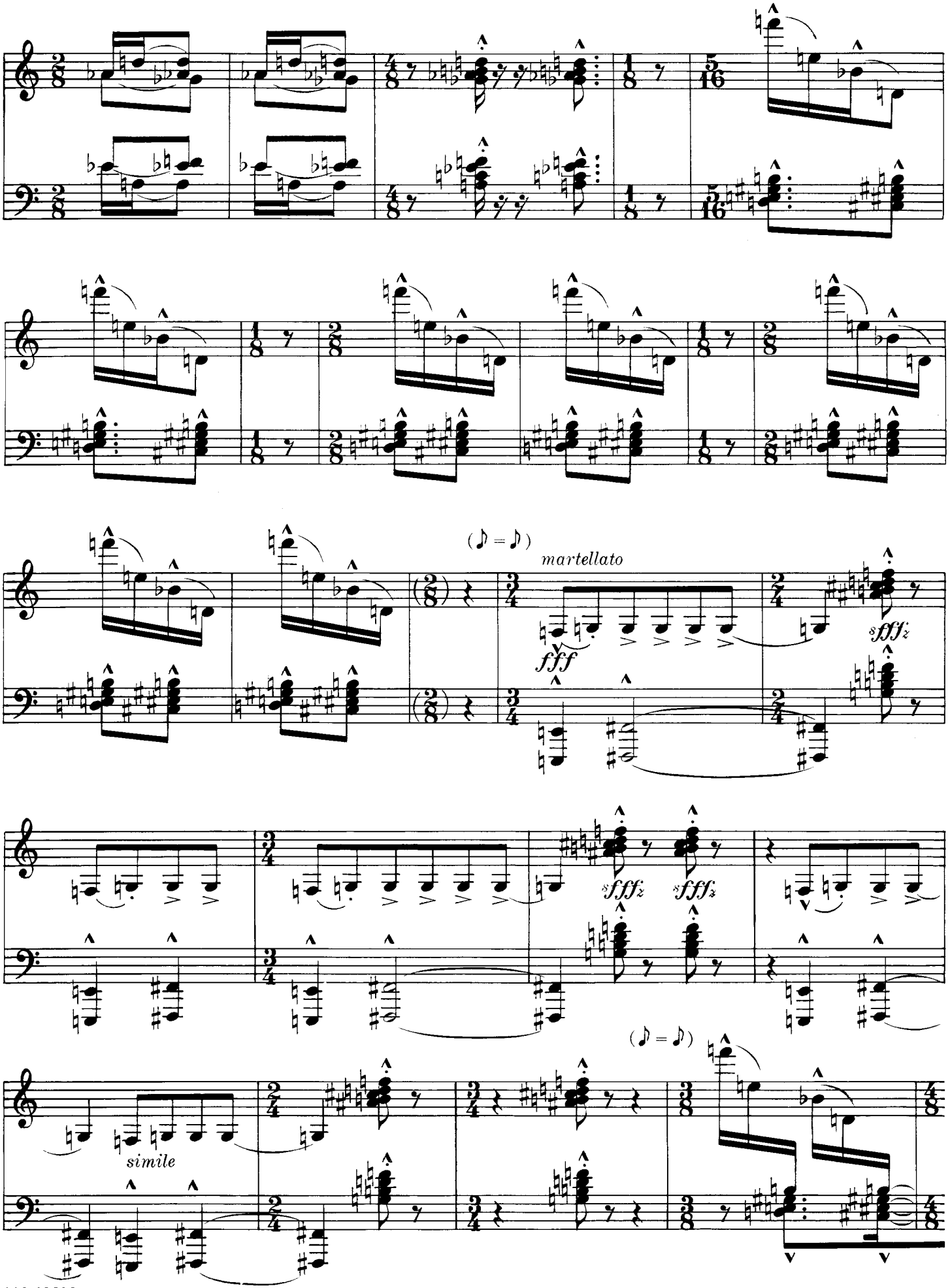


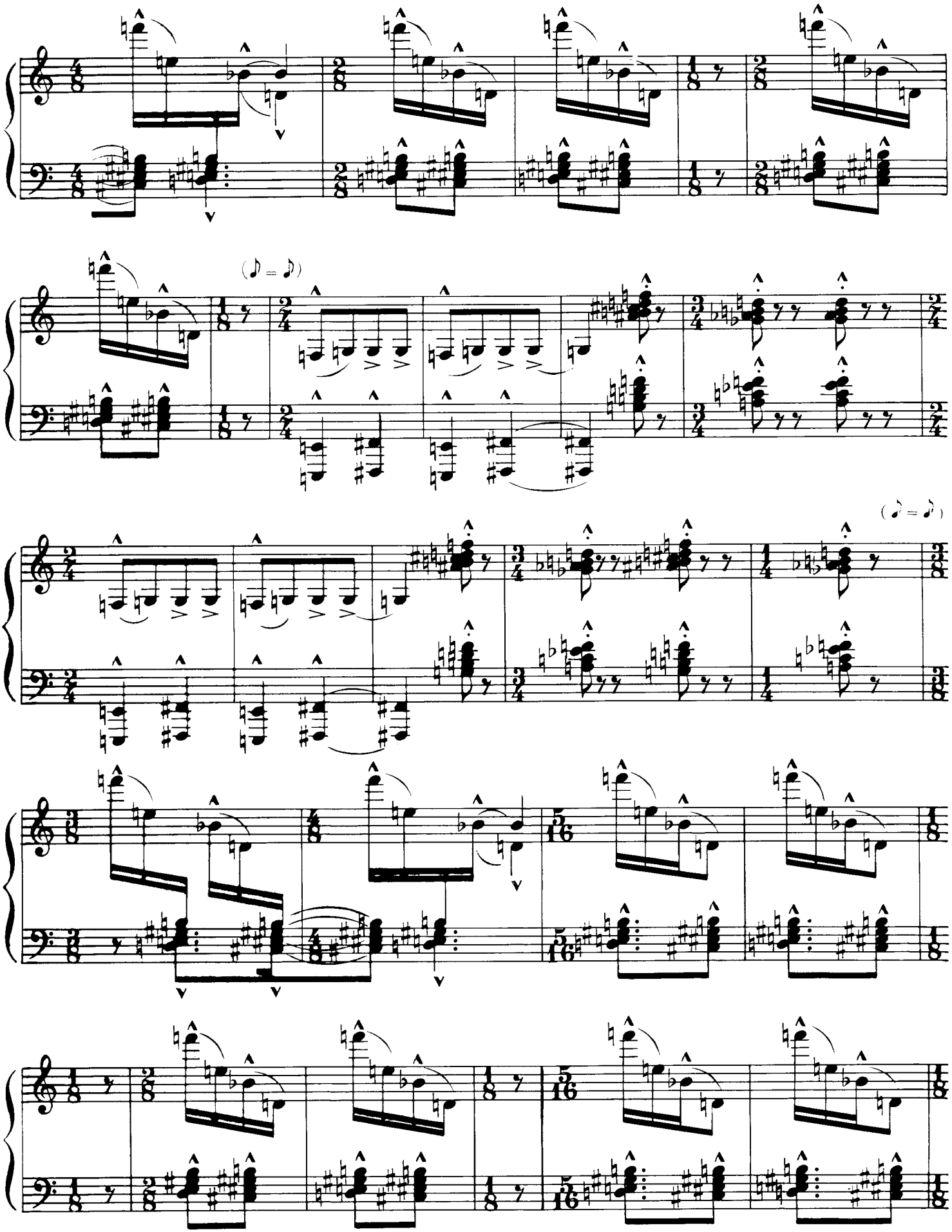
Fast and furious!

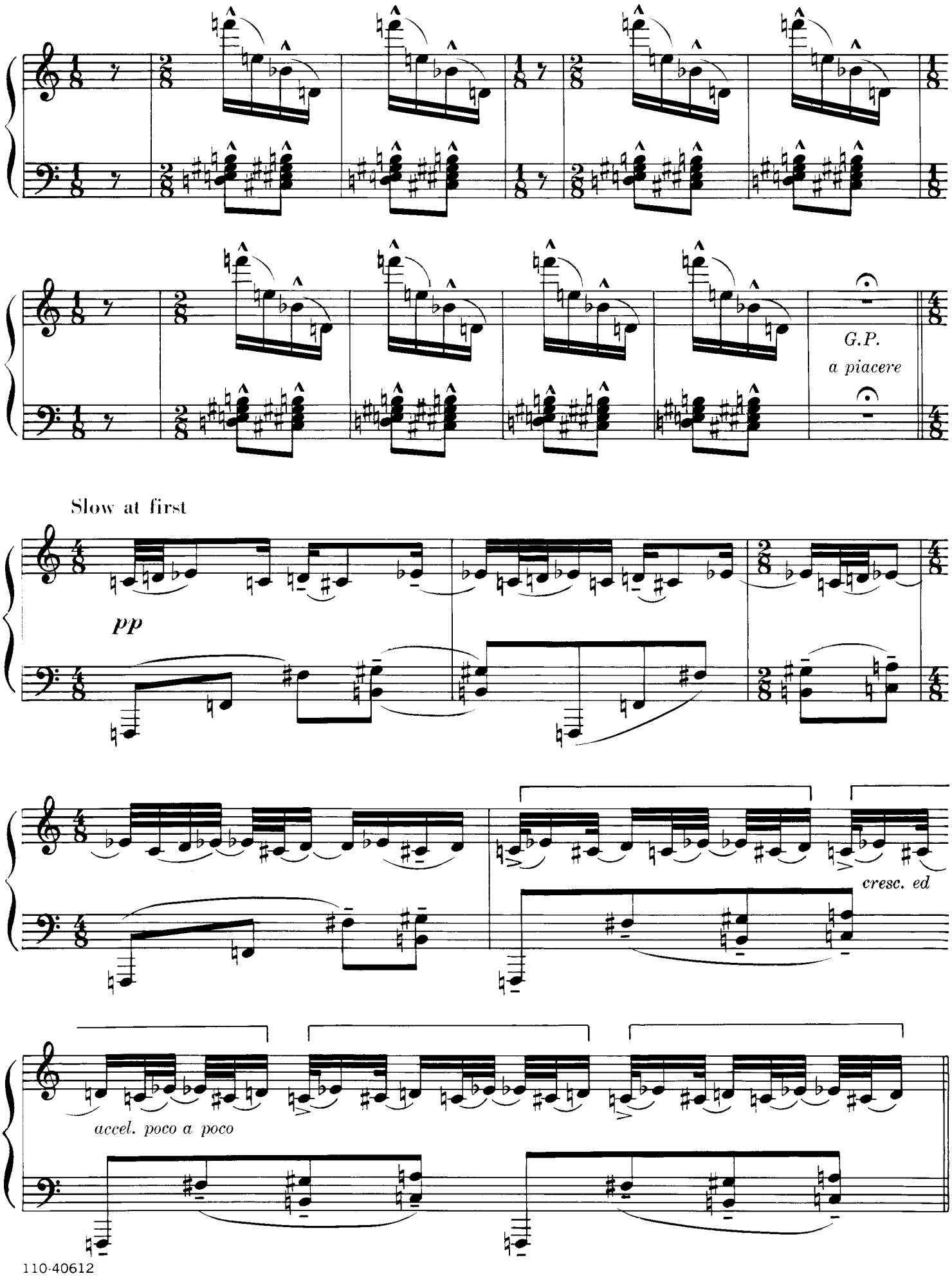


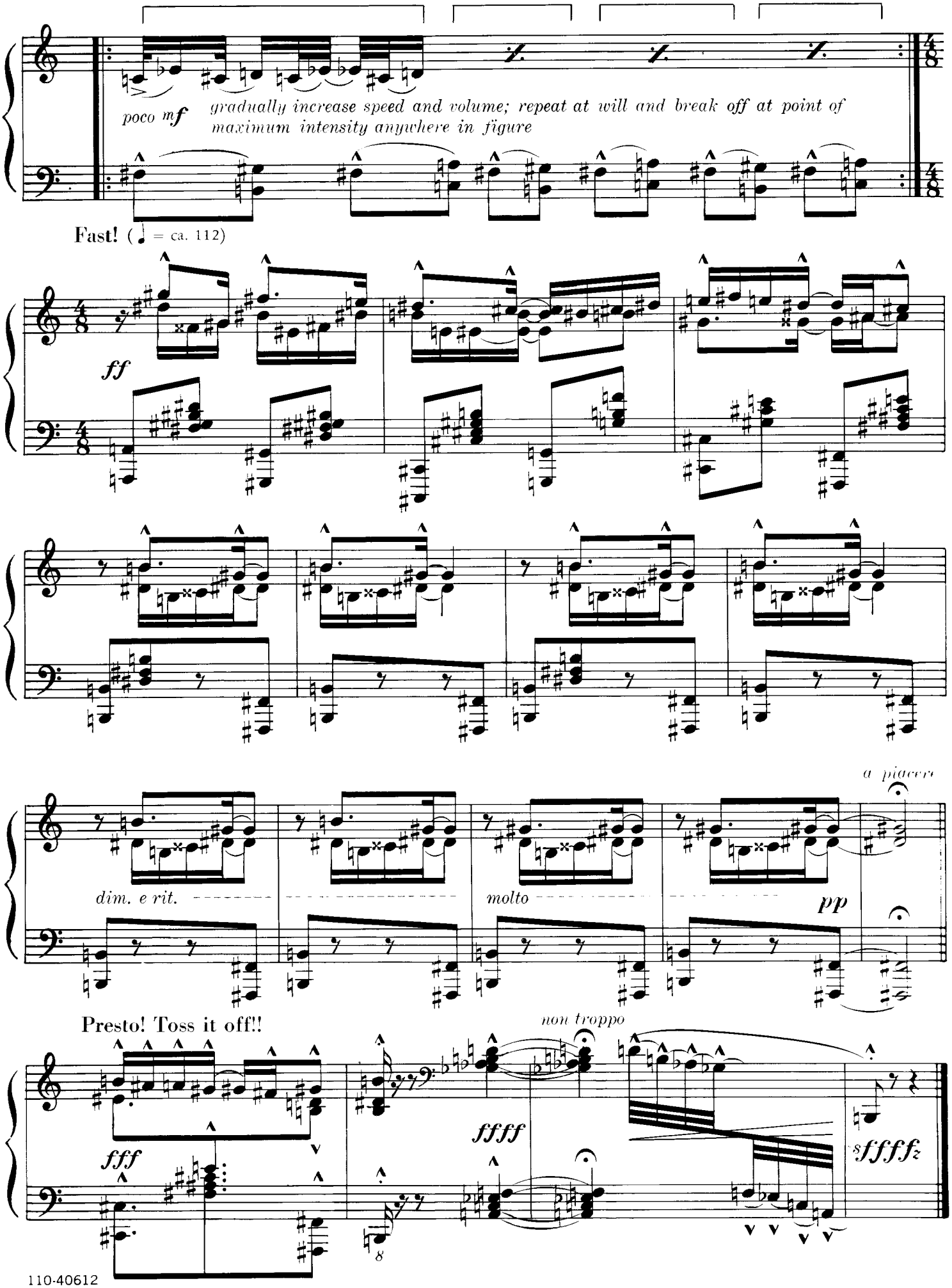



sfffz
sfffz
simile


(♪ = ♪)
martellato
fff
sfffz
sfffz
sfffz
(♪ = ♪)
simile




G.P.
a piacere
Slow at first
pp
cresc. ed
accel. poco a poco


poco mf
gradually increase speed and volume; repeat at will and break off at point of maximum intensity anywhere in figure
Fast! (♩ = ca. 112)
ff
dim. e rit.
molto
pp
a piacere
Presto! Toss it off!!
non troppo
fff
ffff
sfffz